

Recd 2/11/82

Dear Mr. Newman.
Please tell me if this authentic
or a reproduction. If it is real, who
might be interested in buying it.
Also, can you make out the signature.
Your help is very much appreciated.

Sincerely,
Jude Wheatley

RT 3 Box 226-01
Bardstown, Ky
40004



The 1670 Tavern, Antiques... 22 Wharf Lane, East Haverhill, Mass.
4/1/60

Dear Mr Newman:

This is to advise you that at the suggestion of Mr Albert Hirsch of Chicago we have mailed to you a 22 booklet table of the value of Old Tencor Bills. We trust it arrives promptly and that it appeals to you.

Stay well.....stay happy!

The 1670 Tavern

E. C. Williams

April 19, 1976

William Whelan Ltd.
8-9 Crown Passage
Pall Mall, St. James's
London SW 1 Y 6PP
England

Dear Sir:



I would like to buy some of the various types of these coin scales for my collection. I have a few but wish to add many others. Please be kind enough to quote what you have and their condition. If you have an American or European types, please advise.

Sincerely yours,

Eric P. Newman
P. O. Box 14020
St. Louis, MO 63178
USA

EPN:jah

August 21, 1972

Mrs. Betty White
6322 S. Rosebury
St. Louis, Mo. 63105

Dear Mrs. White:

Enclosed is a check for \$35.00
for your four notes which I sold for
you in New Orleans.

Sincerely yours,

EPN
atb

From the desk of
ERIC P. NEWMAN

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 10, 1972

Mr. R. B. White
Box 275
Sheldonville, Mass. 02070

Dear Mr. White:

I read with great interest your NON DEFENS data. It is a beautiful puzzle. I worked on it for many years and then dropped the research as I felt the coin was an artificial creation.

Whenever there is an engraved piece as an original, that usually indicates that no die was cut for the original coinage. The struck pieces are obviously an eighteenth century production.

If George Fuld got the Lelande catalogue from me, it was probably from a group of catalogues which were once the property of Dr. J. Hewitt Judd, of Omaha, as we exchanged catalogues in quantity quite some time ago. He collected patterns. A number of his catalogues came from a man in Greenwood, Nebraska, but I have no way of knowing whether the Lelande catalogue was his originally.

I am sorry we cannot be more helpful, but you have a very tough piece to legitimize.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

Mr. Sam White

September 20, 1996

Dear Mr. White:

At the suggestion of Leslie Elan, Director of the American Numismatic Society I am enclosing some slides and some photocopies showing the features of the Mercantile Money Museum in St. Louis.

This type of numismatic display is aimed toward public appeal and general education and might be helpful in showing the City of New York how a popular type display can draw additional visitors, school groups, adult groups and tourists to a facility such as the 2 Columbus Circle Building. If you wish more information please call me at [REDACTED]

I hope this is helpful to you.

Sincerely,

Eric P. Newman

cc: Leslie Elan
Donald Partrick

WHITE OAK TRADING COMPANY, INC.

U.P.O. Box 815
KINGSTON, N. Y. 12401
Nov. 30 68

Eric P. Newman
Box 14020
St. Louis, Mo. 63178

Dear Mr. Newman:

Under separate cover I am sending you 185 counterfeit halfpennies and farthings, for which I am asking \$150.00, as a lot. I don't want to sell smaller amounts.

If you can't pay that much in cash I will accept an ~~XXXX~~ equivalent value in US colonials or some other saleable commodity.

Yours very truly,

A handwritten signature in dark ink, appearing to read 'D. Laties', with a long horizontal flourish extending to the right.

David Laties

December 10, 1968

MEMORANDUM

TO White Oak Trading Company, Inc.FROM Eric P. Newman

Dear Mr. Laties:

I received the box of 185 counterfeit English copper pieces.

I know that you realize these have been previously picked through and virtually all of them are in terrible condition. None of them are in nice condition. 100 of them are virtually worthless as far as I am concerned. Charles Wilson Peck sent me his uncirculated counterfeits of this period and I am ashamed to put the best of these which you sent me alongside of those.

I realize that you have offered the suggestion that I send you the equivalent value in other coins and I would appreciate having until after the holidays to think about the matter. I am just disappointed in their condition and so are you but I must assume that the nice ones were taken out by somebody before these came my way.

Sincerely yours,

EPN/atb

14 fanhings misc

61 poor $\frac{1}{2}$ d

28 poor $\frac{1}{4}$ d

12 Geo II + Insh.

5 1771

2 1772

17 1773

7 1774

38 1775

1 Evasion

1 Brass

186

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

July 9, 1970

Dr. John W. Wholihan
602 W. Michigan Avenue
Jackson, Michigan 49201

Dear Dr. Wholihan:

This will acknowledge receipt of your letter of July 4, 1970, with enclosures.

Mr. Newman is on vacation at the present time and your letter will be brought to his attention upon his return to the city about the first part of August.

Very truly yours,

Mrs. Ann Barrett
Secretary to Mr. Newman

July 28, 1969

Mr. Al Wick
P.O.Box 2242
St. Louis, Mo. 63109

Dear Al:

A fine publication.

Sincerely,

From the desk of
ERIC P. NEWMAN

February 18, 1970

Mr. Al. Wick
Box 2242
St. Louis, Missouri 63107

Dear Al:

It was very thoughtful of you to
publish the nice article about me in
HOBBIES TO ENJOY.

I look forward to seeing you
soon.

Sincerely,

ERIC P. NEWMAN

EPN/atb

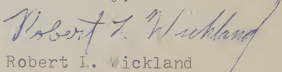
Robert L. Wickland
4768 Avebury Ct.
Apt. A
Columbus Ohio
43220
3/14/76

Dear Mr. Newman,

Since you are the leading authority on the subject of Continental currency I am appealing to you for help on a related matter. I am researching counterfeit detector notes, their origin and number of survivors. As I am sure you are aware of, information on detectors is rather sketchy to say the least.

Through an article that appeared in Coin World's Clearinghouse on my request for info on the subject I have been able to put together a beginning list of surviving examples, but I'm sure that it is far from complete. So far I have corresponded with such collectors and dealers as Walter Green, Fritz Weber, Robert Wlack, and Don Kelly who have all helped me greatly although there is still too much lacking. Therefore I would appreciate it greatly if you could help me fill in the gaps as far as how many were issued, what type of paper was used, and do you know of any others that I have not included on my list (any pink ones?)? Thank you very much.

Yours truly,


Robert L. Wickland

Eric P. Newman Continental Currency
Detector Bills

- 5/10/75 \$1 pink \$30 pink
~~1/1/76~~ ~~single blue sheet of 8 bills unc~~
- 2/17/76 \$5 unc
Single blue sheet of 8 bills unc
- 5/9/76 Single blue sheet of 8 bills unc
- 7/22/76 Single blue sheet of 8 bills unc
- 2/26/77 Single blue sheet of 8 bills unc
- 5/20/77 Single blue sheet of 8 bills unc
- 4/11/78 Single blue sheet of 8 bills unc
- 9/26/78 \$5, \$7, \$8, \$20, \$30, \$40, \$50, \$60 all unc (blue)
Double blue sheet of 16 bills, v.f.
- 1/14/79 ^{unc unc} \$30 \$35 ^{unc} \$50 ^{unc} \$55 ^{unc} \$60 ^{v.f.} \$80 (blue)

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 26, 1976

Mr. Robert L. Wickland
4768 Avebury Court, Apt. A
Columbus, Ohio 43220

Dear Mr. Wickland:

Thank you for your nice letter of March 14, 1976. There is no information I know concerning the number of blue notes distributed or printed. The type of paper is generally the same as was used by the Connecticut Courant Newspaper for years prior to the Revolution and thereafter.

I am enclosing a list of the pieces in my collection. Those should add considerable number to those you already know about.

There is another major collection which I believe has more than I have, but I am not in a position to give you that information. I look forward to whatever data you can assemble and hope I have been helpful.

Sincerely,

Eric P. Newman

EPN:jah

Encl.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

April 6, 1988

Mr. Rod Widok
R & J Rare Coin Gallery, Inc.
P. O. Box 52
Bloomingdale, IL 60108

Dear Mr. Widok:

I enclose your Higley copper which you asked me to look at. It is very definitely a heavily plated electro. There must have been many made as the 1801 scratched onto the field of the obverse is on my electro and as you stated is on the electro at ANS. I do not know where the original coin is. I am returning it herewith and hope I have been of service.

Sincerely,

Eric P. Newman

jah

Encl.

MEMBER EAC, ANA,
ILLNA, INA, CSNS, MSNS

PHONE
(312) 529-9885

R & J Rare Coin Gallery, Inc.

P.O. BOX 52
BLOOMINGDALE, ILLINOIS 60108

~~ROD WIDOK~~
~~JOAN WIDOK~~

R & J Rare Coin Gallery, Inc.

P O BOX 52
BLOOMINGDALE, ILLINOIS 60108

ROD WIDOK
JOAN WIDOK

ROD J. WIDOK
23 W. 707 Turner Avenue
Roselle, Illinois 60172

Nov. 13, 1989

Mercantile Money Museum
7th & Washington
St. Louis, Mo. 63101

Dear Eric:

As a student and dealer of early american copper, I would like to make arrangements to view your collection of Nova Constellatio's and your examples of Conn. & Vermont cents overstruck on Nova's. If my memory serves me correctly, last year Mike Ringo viewed them and had a list of 15-18 overstrikes. Also, if I bring my camera set up, would it be possible to photograph some of the pieces - especially the unique counterfeit 1785?

I have the complete variety set of Nova's including the Norweb specimen of the 1786. I've been contemplating producing an 8"x10" photographic plate of Nova's for attribution purposes, since nothing has been done since Bob Vlack did the plate of R. Picker's collection back in the late 1950's.

I have a table at the Silver Dollar show Nov. 29th- Dec. 3rd and would like to come down a day early (Tue. the 28th) to view your collection.

I look forward to hearing from you.

Sincerely,


Roderick Widok

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

December 21, 1989

Mr. Roderick Widok
23 W. 707 Turner Avenue
Roselle, IL 60172

Dear Mr. Widok:

Your request to view and make pictures of some of our early American copper came while I was wandering in Borneo, and I am now glad to answer you.

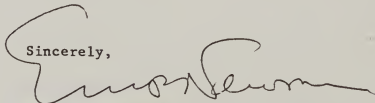
I believe our collection includes all varieties of the Novas also including the counterfeit.

Certainly we can make a convenient arrangement to satisfy your interests, but unfortunately, I was out of town as above indicated when you came to the Silver Dollar Show.

So far as examining Connecticut and Vermont pieces, this is something Mike Hodder wants to do, but if we limit the matter to overstrikes, then that could be worked in with the Novas.

My best wishes for the holidays.

Sincerely,



Eric P. Newman

EPN:bv

R & J Rare Coin Gallery, Inc.

P.O. BOX 52
BLOOMINGDALE, ILLINOIS 60108

ROD WIDOK
JOAN WIDOK

Feb. 26. 1980

Postel

Eric,

It was great seeing you again last Friday at the airport Marriot show. I really didn't find anything of any consequence.

As I mentioned, I still would like to come down to your museum and view your Nova Constellations and any Vermonts/Conn. that are overstruck on Nova's. Since I've gone back to school on a full time basis, time is now somewhat scarce. However, the week of March 12-16 is our spring break. If you are available, I would like to come down on Thursday March 15. I'll plan on being there at 10:00 am unless I hear from you.

Thanks much,

Rod Widok

Rod Widok

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

July 17, 1990

Ms. Olga Widnes
Administrator
San Francisco Old Mint Museum
5th & Mission Street
San Francisco, CA 94105

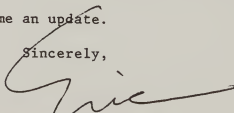
Dear Ms. Widnes:

I was disappointed to read in the COIN WORLD for July 18, 1990 that the Pioneer Gold Collection on exhibit in your museum is being removed. I also note that you are making an effort to replace the Pioneer Collection in some manner and was wondering what progress you are making in that regard. If you could get a nice display of San Francisco Mint gold coin, Pioneer gold and bars recovered from the Ship Central America, that would be sensational.

We have, as you know, a group of pieces of paper money of California and Utah in your museum and are wondering whether this change will affect our loan. I also wonder whether our paper money would be moved to a more prominent position such as the Pioneer Gold Collection had.

Would you be kind enough to give me an update.

Sincerely,



Eric P. Newman

EPN:bv

LIST #594

From the Collection of Robert Wieland, 33 So. St. Andrews Dr., Ormond Beach, FL 32174, Phone 904-672-9972. All Prints are Originals, in condition & size as noted. As the exact condition of a Print cannot be fully described, it may be returned within 5-days of receipt if not satisfactory for a full refund. All Prints are mated ready to frame. All tears, breaks, etc., are expertly secured. Shipped via Ground UPS, PFD. All are Currier & Ives unless noted.

CONDITION-MARGIN DESCRIPTION & CODE EXPLANATIONS:

- 1- Fine Condition-No tears or stains in Plate, good colors & wide margins-Minor margin repair and normal age-toning allowed.
 - 2- Very Good Condition-No tears or stains in Plate, good colors, reasonable margins. Margin breaks and repairs and minor discoloration allowed.
 - 3- Good Condition-Good colors but may have minor stains, light foxing or short tears.
 - 4- Fair Condition-Fair colors, may have condensation or backing-board stains, tears in Plate or minor paper abrasion.
- A- Margins of 3/4" or better: B-Margins under 3/4" width: V-Vignette (No Borders).
 EXAMPLE: 2A- Means Print is in very good condition with margins of 3/4" or better.
 ABBREVIATIONS: C&I-Currier & Ives; NC-N. Currier; Klg-Kellogg; H&A-Haskell & Allen; B&W-Black & White; Vig-Vignette; Lg-Large; Med-Medium; Sm-Small; Mgm-Margin; FI-Full; Pub-Publisher.

LARGE FOLIO SIZE PRINTS

| | | | |
|-----|--|---------|---------|
| 1- | American Country Life, Pleasures Of Winter-Family preparing for Sleigh Ride----- | 2A-\$ | 1795.00 |
| 2- | " " " " , May Morning-Man & Boy Equestrians-Ladies on Lawn-Spring----- | 2A-\$ | 2250.00 |
| 3- | " " " " , Summers Evening-Family watching Workers in Field----- | 2A-\$ | 2275.00 |
| 4- | " " " " , October Afternoon-Boys returning from Hunt W/ Game----- | 2A-\$ | 1985.00 |
| 5- | American Farm Scenes No.1 (Spring)-Van & Boy Flowing W/Oxen-Home to rear----- | 2A-\$ | 2485.00 |
| 6- | " " " " No.3 (Autumn)-Farm-yard W/Horses-Cows-Pigs-Chickens etc.----- | 2A-\$ | 3265.00 |
| 7- | American Farm Yard, Evening-Barn-Horses-Cows-Pigs-Chickens-Home to rear----- | 2A-\$ | 2765.00 |
| 8- | " " " " , Morning-Horses-Cows-Goats-Pigs-Ducks-Peafowl on Fence by Barn----- | 2A-\$ | 2765.00 |
| 9- | American Winter Scenes, Evening-Sleighs approach large Home-#19 "1st 50"-Very nice----- | 3A-\$ | 3975.00 |
| 10- | American Field Sports, On A Point--2 Pointers & Bird-No Hunter-Artist A.F. Tait----- | 2A-\$ | 2650.00 |
| 11- | American Forest Scenes, Maple Sugaring-NC 1856 by Artist Tait-No. 6 of "1st 50"----- | 2A-11, | 0000.00 |
| 12- | American Forest Game-Still Life-Turkey-Large Quack-Grouse-By Artist F. Palmer----- | 2A-\$ | 875.00 |
| 13- | American Game-Still Life-Grouse-Snipe-Woodcock-Duck-Fabbit----- | 2A-\$ | 895.00 |
| 14- | American Game Fish-Variety types-Rod & Reel-Mountain Lake view-New margins-Nice----- | 2A-\$ | 575.00 |
| 15- | Camping In The Woods, A Good Time Coming-Hunters cooking & relaxing-Artist Tait----- | 2A-\$ | 5485.00 |
| 16- | Camping Out, Some Of The Right Sort-Men & Dogs by Campfire-Cabin to rear----- | 2A-\$ | 2985.00 |
| 17- | A Check, Keep Your Distance-Western by A.F.Tait-O. Knirsch "On Stone"- NC 1853----- | 2A-\$ | 2485.00 |
| 18- | The Celebrated Four-in-Hand Stallion Team, Superb & his 3 Sons-Coach & 4 Men----- | 2A-\$ | 2175.00 |
| 19- | Celebrated Trotting Horse Hattie Woodward by Aberdeen-dam by Henry Clay-Record 2:11 1/2----- | 2A-\$ | 1795.00 |
| 20- | Clippership "Ocean Express" Outward Bound Discharging The Pilot-NC 1856----- | 2A-\$ | 2485.00 |
| 21- | " " " " Another copy same title----- | 3A-\$ | 1425.00 |
| 22- | Clippership "Sweepstakes", Aaron J. Westervelt Builder-Full Sail-Artist F. Palmer----- | 2A-\$ | 2675.00 |
| 23- | A Close Lap On The Run In--3 Thoroughbreds at Finish Line-Feeling right-Very nice----- | 2A-\$ | 1375.00 |
| 24- | Farmers Home-Gentlemons Home-Side by side views of Homes-Pub Charles Bros. N.Y.----- | 2A-\$ | 475.00 |
| 25- | Fire Department Certificate, This Certifies, Etc.,-Honors Covington, OH Fireman----- | 2A-\$ | 495.00 |
| 26- | Great Bartholdi Statue, Liberty Enlightening The World 1883-3 Lines of description----- | 3A-\$ | 745.00 |
| 27- | Great Race On The Mississippi from New Orleans to St. Louis W/Robt.E.LEE & Hatches----- | 2B-\$ | 6525.00 |
| 28- | Harry Wilkes by George Wilkes-dam Moll Walker by Capt.Walker-Driver Van Ness-2:11 1/2----- | 2A-\$ | 1695.00 |
| 29- | Hawatha's Wooing-Places Deer at feet of Minnehaha & Father-3 columns of Poem----- | 2A-\$ | 495.00 |
| 30- | Home In The Country, Summer-Lg Home W/Ladies & Children on Road-Pub below-Pub H&A----- | 2A-\$ | 575.00 |
| 31- | Hunting, Fishing & Forest Scenes, Good Luck All Around-Hunters W/Their Game----- | 2A-\$ | 1995.00 |
| 32- | Rusking-Family hunking Corn in Barn-Artist Eastman Johnson-Old & New "1st 50"----- | 2A-\$ | 6985.00 |
| 33- | King Of The Turf St. Jilien, Driven by Orin Hickok-Record 2:11 1/4-Artist S. Leighton----- | 3A-\$ | 985.00 |
| 34- | Leaving Brighton Hotel For The Mill Dam, Summer-Many Carriages & Horses-Pub by H&A----- | 2A-\$ | 695.00 |
| 35- | The Lower, New Orleans-Buff scene of Steamboats & Cotton Bales-Ey W. A. Walker----- | 2A-\$ | 7700.00 |
| 36- | The Lower, New Orleans-Buff scene of Steamboats & Cotton Bales-Ey W. A. Walker----- | 2A-\$ | 2495.00 |
| 37- | Life In The Woods, Returning To Camp-Hunter in Camo W/ Game-Firebird colors----- | 3B-\$ | 2495.00 |
| 38- | Life Of A Fireman, The Fire-Dramatic scene of Men & Equipment-Good colors----- | 3A-\$ | 1795.00 |
| 39- | Life Of A Hunter, The Race, Jump Her Boys, Jump Her-Night view-#34 old----- | 2A-\$ | 6985.00 |
| 40- | Life Of A Hunter, Catching & Tarter-Hunter attacked by Duck-Artist A.F.Tait-Nice----- | 2A-\$ | 6985.00 |
| 41- | Life On The Prairie, The Trappers Defence "Fire Fight Fire"-Old & New "1st 50"----- | 3A-\$ | 3985.00 |
| 42- | Lookout Mountain, Tennessee and The Chattanooga Rail Road-Colorful & Rare R.R.Print-2A-\$ | 7450.00 | |
| 43- | March Of Miles Standish-Indian leading Column-Artist Baker-Pub by Armstrong----- | 2A-\$ | 375.00 |
| 44- | Midnight Race On The Mississippi-Boats Natchez & Eclipse-No. 2 of "1st 50"----- | 3A-\$ | 2975.00 |
| 45- | Mount Washington and The White Mountains From The Valley of Conway-Artist F. Palmer----- | 2A-\$ | 3285.00 |
| 46- | Mr. August Belmont's Potomac(Hamilton Up) and Masher(Bergen Up)-Artist C. Zelinsky----- | 2A-\$ | 1485.00 |
| 47- | New York Bay From Bay Ridge, L.I.-Lg Home-Men picking Apples-N.Y. & New Jersey to rear-3A- | 995.00 | |
| 48- | The Old Homestead In Winter-Sleigh front of Home-Log Sled by Barn-Artist G. Durrie----- | 2A-\$ | 695.00 |
| 49- | Pacing King Robert J. Record 2:10 1/2-W/Low-wheeled Sulky-J. Cameron "On Stone"----- | 2A-\$ | 1485.00 |
| 50- | Past and Future-Lg Oval Image of Beautiful Mother & Daughter- A fine print----- | 2A-\$ | 395.00 |
| 51- | Quail Shooting, Setters Property of S. Palmer Esq., Brooklyn, N.Y.-By F. Palmer----- | 2A-\$ | 2485.00 |
| 52- | The Road Winter-Currier & Wife in Sleigh-"On Stone"by O.Knirsch-No.1 of "1st 50"----- | 3A-22, | 000.00 |
| 53- | Scenery Of The Hudson, View Near Anthony's Nose-Sail Boats on River-Nice view----- | 2A-\$ | 1685.00 |
| 54- | St. Johnsville, N.Y.-Bird-eye view-B&W-Pub by L.R.Burleigh, Troy, N.Y.----- | 3A-\$ | 185.00 |
| 55- | Snake Shooting-2 Hunters-Ac Settlers-NC 1852-By Artist F. Palmer-(Long Island Series)----- | 2A-\$ | 2925.00 |
| 56- | Sunny Side, Residence of the late Washington Irving, Near Tarrytown, N.Y.----- | 3A-\$ | 225.00 |
| 57- | Trotting Queen Alix, Record 2:03 3/4-Side view with Low-wheeled Sulky----- | 2A-\$ | 685.00 |
| 58- | View Of Harpers Ferry From The Potomac-View looking down on Town & River----- | 2A-\$ | 1495.00 |
| 59- | The Village Blacksmith-Man at Forge-Children watching-Rural Street & Homes- Nice----- | 2A-\$ | 3485.00 |
| 60- | Winter Morning, Feeding The Chickens-Lady & Girl in Snow W/Feed-Artist G. Durrie----- | 2A-\$ | 5695.00 |

| | | | |
|-----|--|-------|---------|
| 61- | "Wooding Up" On The Mississippi--Steamer Princess loading wood--No. 23 of "1st 50"-- | 2A-\$ | 9450.00 |
| 62- | The "Yacht Sappho" of New York leaving Sandy Hook July 28, 1869- Full Sail----- | 2A-\$ | 2150.00 |
| 63- | The Yacht Squadron at Newport--14 Yachts "Keyed" in title margin--Impressive----- | 2A-\$ | 3995.00 |
| 64- | Our Victorious Fleets in Cuban Waters--17 Vessels named--One of OGI's final issue----- | 2A-\$ | 1950.00 |

| | | | |
|-----|---|-------------|-----------|
| 66- | "Angel Footsteps"-Solo-woman descending Stair-Lady at Piano singing-Amusing | 2V- | \$ 195.00 |
| 67- | As Kind As A Kitten-Placid Horse oblivious to noise by Rider-Grooms & Boy-T Worth- | 2V- | \$ 195.00 |
| 68- | An Affair of Honor, The Critical Moment, Now den trace am up, One-Two-1 A Duel | 3V- | \$ 195.00 |
| 69- | Asking A Hand, Lett me be de Possessah ob dat lubbly number Seben-Suitor proposes | 2V-The Pair | |
| 70- | Getting A Foot, Golly dis am de Ole Man's Number Foateen-Papa boots the Suitor | 2V- | \$ 435.00 |
| 71- | The Boss of the Road-Black Man W/Umbrella on a Mile frightens 2 Drivers off Road- | 2A- | \$ 195.00 |
| 72- | Bound To Smash-Black Couple has Buggy wreck-Girl grabs Man by his Hair- | 2V- | \$ 225.00 |
| 73- | Breaking In A Black "Imp-osition"-Black Children tease Horse tied to a Fence | 2V-The Pair | |
| 74- | Breaking Out, Close Quarters-Horse kicks down the Fence and Children scatter- | 2V- | \$ 395.00 |
| 75- | Cavalry Tactics By The Darktown Horse Guards, Now Win Your Spurs Today-A Charge | 3V- | \$ 195.00 |
| 76- | The Champion In Luck, Dar I Knowed Sumfin ud Happen-1 Van overboard in Scull Race- | 3V- | \$ 195.00 |
| 77- | Champions Of The Ball Racket at The Close of The Season-Players ragged & tired | 2V- | \$ 295.00 |
| 78- | Darktown Hook & Ladder Corps, Going To The Front-Man race to Fire-Koehler | 2V- | \$ 285.00 |
| 79- | Darktown Lawn Party, Music In The Air-Bull in distance sees Red Umbrella-Trouble! | 2V- | \$ 195.00 |
| 80- | Darktown Race Facing The Flag-Match between "His Lowness" & "The Stretcher" | 2V-The Pair | |
| 81- | Darktown Race Won By A Neck-Golly dat geeffy neck does de bizness-Won by a Neck- | 2V- | \$ 545.00 |
| 82- | The Deacon's Mare Getting Word Col From Bad Little Boy on Sunday Mornin' | 2V- | \$ 215.00 |
| 83- | Dearest Spot On Earth To Me-Celebrated Trotter Nonesuch-Burial of \$50.00.00 Horse- | 2V- | \$ 195.00 |
| 84- | A Fair Start-Take de Water Toggled when Youse Hear de Shot!-A Black Swind Meet- | 2V- | \$ 249.00 |
| 85- | Get The Drop On Him-Tigre after Hunter on cracking Tine Limb-Indian in Canoe | 2V- | \$ 295.00 |
| 86- | A Lovely Calm-Black Couple in small Sail Boat, Smooth, calm & Romantic | 2V-The Pair | |
| 87- | A Little Squall-Min blows the levee down at the Helm-Confused reigns | 2V- | \$ 465.00 |
| 88- | Wile Train On A Upgrade, Golly whet id in de bushing train is pushing | 2V-The Pair | |
| 89- | A Wile Train On A Upgrade, Glad de track for we's a comin'-wile spurs downhill | 2V- | \$ 375.00 |
| 90- | A Skin Game, "Dot ish French Cal" hand sewed-Black Man trying on Boots in Shop- | 2V-The Pair | |
| 91- | A Skinner Skinned, On Mein Coattness, der bottom is knocked out- Boot pulls apart | 2V- | \$ 395.00 |
| 92- | A "Sure Thing, its Pickin' Up money backing dis yere Pup"-Man W/Dog going to Dog Fight- | 2V-The Pair | |
| 93- | All Broke Up, "He'd a won de money if it hadn't been for de odder dog"-They lost | 2V- | \$ 495.00 |
| 94- | A Swell Sport Stampeded "By Jove, I Say! was that an Earthquake"-Buffalo stampeede- | 2V- | \$ 225.00 |
| 95- | Trotting On the Road, Skill Against Swell-Man in Cart splashed by Garbageed Wagon- | 2V- | \$ 245.00 |
| 96- | The Wildwest In Darktown, The Buffalo Chase-Horsemen chase Men in Buffalo Skins- | 2V- | \$ 255.00 |

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|------|--|------|---------|
| 97- | American Homestead Winter—Home-Farmyard-Couple in Sleigh-No. 5 of "1st 50"— | 2A-3 | 695.00 |
| 98- | " " " " — Another copy same title— | 3B- | 550.00 |
| 98- | American Homestead Spring—Trees in Bloom-Children & Sheep in front—#45 of "1st 50" | 2B-3 | 365.00 |
| 99- | " " " " — Another copy same title— | " " | 365.00 |
| 100- | American Homestead Summer—Man in Wagon-Cows to side—Home to rear—#39 of "1st 50" | 2B-3 | 365.00 |
| 101- | " " " " — Another copy same title— | 2B- | 265.00 |
| 102- | American Homestead Autumn—Family picking Apples—Home to side—No. 34 of "1st 50" | 2A-3 | 465.00 |
| 103- | American Mountain Scenery—MED Folio-Deer at foot of Waterfall-Autumn colors— | 2A- | 395.00 |
| 104- | The Arkansas Traveller, Scene in Backwoods of Arkansas—Traveller greets Family— | 2A- | 275.00 |
| 104- | The Turn of the Tame, Fairmont Building, Fairmont Park, Philadelphia—Companion to #104—2A- | 2A-3 | 275.00 |
| 106- | Art Gallery Grand U.S. Centennial Exhibition 1876—Main Building—Fairmount Park, Phila— | 2A- | 255.00 |
| 107- | Birds-eye View of Mt. Vernon, Va.—MED Folio-Potomac to side-Pub by G.F.B. Co. | 2B- | 295.00 |
| 108- | California Scenery, Seal Rocks Point Lobos—Cliff House-People-Carriages-Moonlight— | 2B- | 395.00 |
| 109- | Capitol At Washington— A 3/4 Front view of Building—WC— (C-#793)— Nice view— | 2A-3 | 295.00 |
| 110- | Central Park In Winter—Several Sleighs in front-Skating Pond to rear—Very nice— | 2A- | 2785.00 |
| 111- | Chappaqua Farm, West Chester County, N.Y. Residence of Hon. Horace Greely— | 2A-3 | 195.00 |
| 112- | A Clearing On The American Frontier— Couple standing by Log Cabin in Mountains— | 2A- | 325.00 |
| 113- | Cottage Life Summer—Boy rolling Hoop-Lady & 2 Girls seated by Lg Tree-Lg Home— | 2A-3 | 295.00 |
| 114- | The Drive Through The Highlands—MED Folio-2 Ladies & Man in Wagon-Home to right— | 2B- | 495.00 |
| 115- | An English Winter Scene—Snow covered Field & Home-Church to rear-People-Fl Mns— | 3A- | 425.00 |
| 117- | Fording The River—MED Folio-Man & Boy on Horse herding Cows & Goats-by F. Pal mer— | 2A- | 425.00 |
| 117- | A Frontier Settlement—Men on Lake Shore-Men in Canoes-Mountain view— | 2A- | 575.00 |
| 118- | From Up—Winter-Gat Mill-2 Sleighs, One horse drawn-No. 18 of "1st 50" | 2B- | 1165.00 |
| 119- | " " " " — Another copy same title— | 2B- | 147.00 |
| 120- | The Glen At Newport—Several Couples Picnicing in Wooded Glen by Lake—Very nice— | 2A- | 265.00 |
| 121- | Going To Pasture, Early Morning—Young Girl driving Cows across Stream—Home in rear— | 2B- | 145.00 |
| 122- | Going Against The Stream—MED Folio-Young Couple in Boat-Expressions show discord— | 3A- | 225.00 |
| 123- | Gold Mining In California—Men digging-Working a Sluice & A Pressure Hose-Rare Print— | 2A- | 2150.00 |
| 124- | Good Times On The Old Plantation—Couple by River-2 Men in Flat Boat W/Product— | 2B-3 | 395.00 |
| 125- | Grand U.S.Centennial Exhibition 1876 Main Building-Fairmount Park, Philadelphia— | 2A- | 255.00 |
| 126- | Harvest—Men cutting Wheat-Others relaxing at side-Rome in distance— | 2B-3 | 179.00 |
| 128- | The Harvest Moon—Men Lasting Low—Men & Women return from Field W/Wagon-load of Grain— | 2A- | 285.00 |
| 128- | The Harvest Moon—Men Lasting Low—Men & Women return from Field W/Wagon-load of Grain— | 2A- | 425.00 |
| 129- | Haying Time, The First Load—Two Children in Wagon going to Field-Artist Ives— | 2A- | 750.00 |
| 130- | A Home In The Wilderness—Winter activities of Pioneer Family-No. 17 of "1st 50" | 2B-3 | 495.00 |
| 131- | A Home On The Mississippi—Mansion-Couples on Path—Prize No. 4 of "1st 50" | 2B- | 495.00 |
| 132- | Home Of Florence Nightengale, Lea Hurst, Derbyshire England—MED Folio-Very nice— | 2A- | 325.00 |
| 133- | The Home of Washington Mt. Vernon, Va.—MED Folio-People on Path & Veranda—Scenic— | 2A- | 279.00 |
| 134- | The Tomb of Washington Mt. Vernon, Va.—MED Folio-Companion print to #133— | 2A- | 279.00 |
| 135- | The Home Of The Deer—MED Folio-Busk on Lodge by Waterfall-4 Deer to left— | 2A-3 | 549.00 |
| 136- | Home Sweet Home—Nice Rural Scene-Cows in Creek-Home to left-Sheep on Lawn— | 2A- | 195.00 |

FRUITS & FLOWERS - SMALL FOLIO SIZE:

| | | | |
|------|--|-------|--------------|
| 214- | Peaches and Grapes, First Prize--With colorful Butterfly at top-Vertical view | 2V-\$ | 169.00 |
| 215- | The Bouquet of Roses--Assorted Red, White & Pink flowers-Colorful grouping | 2V-\$ | 95.00 |
| 216- | Flowers-- Three large Red Rose and 10 Buds-- Bright colors | 2V-\$ | 95.00 |
| 217- | Flowers, Roses and Bluebells-- A colorful grouping of beautiful flowers | 3V-\$ | 119.00 |
| 218- | Group of Flowers--Pansies-Lily-Daisies-Iris-Mums- Very colorful- Vertical view | 2V-\$ | 119.00 |
| 219- | Group of Lilies--White-Blue-Orange- Very nice arrangement | " " | 2V-\$ 119.00 |
| 220- | Hundred Leaf Rose--Large White, Pink and Red Roses | " " | 2V-\$ 95.00 |
| 221- | The Flower Vase--Assorted Flowers-Portrait of Victorian Lady on Vase-No. 1848 | 3V-\$ | 85.00 |
| 222- | Moss Roses and Buds--Pile large Red Roses and several Buds- Vertical view | 2V-\$ | 95.00 |

HORSES - DOGS - CATS - SMALL FOLIO SIZE & OTHERS:

| | | | |
|------|--|-------|---------|
| 223- | As Kind As A Kitten--Very placid Horse undisturbed by noise of Rider & Grooms | 2V-\$ | 195.00 |
| 224- | The Boss of The Track--Caricature of Horse W/Very long legs-Jockey Up | 3V-\$ | 95.00 |
| 225- | The Bully Team, Scalding & Early Nose--Caricature of Comm. Vanderbilt & Team | 2V-\$ | 195.00 |
| 226- | Celebrated "Four in Hand" Stallion Team, Superb & His Three Sons--LG Folio--Nice | 2A-\$ | 2175.00 |
| 227- | Celebrated Trotting Mare Hattie Woodward by Aberdeen, Record 2:15 3/4 LG Folio | 2A-\$ | 1795.00 |
| 228- | Champion Pacer Direct, by Director, Record 2:06-- J. Cameron "On Stone" | 2V-\$ | 295.00 |
| 229- | A Close Lap On The Run In--LG Folio-3 Throughbreds under saddle at finish line | 2A-\$ | 1375.00 |
| 230- | Correct Likeness of Mr. Rockwell's Horse Alexander, Bovey Amphitheater 1840 | 2A-\$ | 229.00 |
| 231- | The Crowd That "Scooped" the Pools--Driver-Bettors & Grooms happy with a Win | 2V-\$ | 195.00 |
| 232- | The "Sports Who Lost Their Tins"--Everyone unhappy with a Loss--Artist Thos. Worth | 2V-\$ | 195.00 |
| 233- | The "Deacon's" Horse Getting The Word Go! From Bad Little Boy on Sunday Morning | 2V-\$ | 215.00 |
| 234- | Dearest Spot On Earth To Me--Parson of \$60,000 Trotter "Honesuch"-- Comic | 1V-\$ | 195.00 |
| 235- | Distanced!!-- Comic Horse Race--One far behind others-- By Artist Thos. Worth | 2V-\$ | 195.00 |
| 236- | Edwin Forrest, bred by Jas. H. Haddock, Harrisonville, Cass Co. Missouri 1871 | 2V-\$ | 295.00 |
| 237- | Freeland by Longfellow, dam Belle Knight by Knighwood--Under Saddle W/Black Jockey | 2V-\$ | 295.00 |
| 238- | Great Pole Mare Belle Hamlin & Justina Trotting to Skeleton Wagon-Record 2:13 3/4 LG Folio | 2A-\$ | 1695.00 |
| 239- | Harry Wilkes by Geo. Wilkes-dam Molly Walker by Capt. Walker Record 2:13 3/4 LG Folio | 2A-\$ | 225.00 |
| 240- | The Horse Pair--Bred from painting by Rosa Bonheur--Several Horses & Grooms | 2A-\$ | 985.00 |
| 241- | The Kinf of The Turf St. Julien, Driven by Orin Hickok-Record 2:11 3/4 LG Folio | 2A-\$ | 325.00 |
| 242- | Kingston, by Spenchrithrft dam imp. Kapanga-- Side view of Thoroughbred | 2V-\$ | 195.00 |
| 243- | Lapped On The Last Quarter--2 Drivers W/Wagons speed toward Stables--(See #244) | 2V-\$ | 195.00 |
| 244- | Mixed At The Finish--Drivers & Wagons upset at Stables-- Companion to #243 | 2V-\$ | 195.00 |
| 245- | The Man Who Kept The Bridge--Man in Wagon blocking others from crossing Bridge | 2A-\$ | 195.00 |
| 246- | Mr. Belmont's Potomac(Hamilton Up) and Mashar(Bergen Up)--Thoroughbreds- LG Folio | 2A-\$ | 1495.00 |
| 247- | Miss Woodford by Billet dam Fancy Jane by Neil Robinson, G.D. by Imp. Knight St. George | 2V-\$ | 285.00 |
| 248- | My Pony and Dog--Brown & White Pony--Large Dog by side- Exterior view | 3B-\$ | 85.00 |
| 249- | Nip And Tuck!-- 3 Sulkeys in a tight race-- By Artist Thos. Worth | 2V-\$ | 229.00 |
| 250- | The Pacing King Hal Pointer, by Brown Hal, Record 2:14 3/4--Artist J. Cameron | 3V-\$ | 229.00 |
| 251- | Pickador--MED Folio--Winner last Prize at Oak Frances & St. Louis 1883- Side view | 2A-\$ | 295.00 |
| 252- | Rarus, by Son of Old Achillish, dam by Telegraph-Record 2:14 3/4 -- (C-#5061) | 3V-\$ | 229.00 |
| 253- | Spring--Two Horses & Two Colts at Watering Trough-- Very early N. Currier | 2A-\$ | 185.00 |
| 254- | The Stable No. 1--MED Folio--Horse-Pony-Get-Children in Stable-Artist J.F.Herring | 2A-\$ | 775.00 |
| 255- | Trotting Gelding Prince Wilkes by Red Wilkes, Record 2:14 3/4 | 2V-\$ | 289.00 |
| 256- | Trotting Queen Alix, Record 2:03 3/4--LG Folio--Side view W/Rubber-tired Sulky | 2A-\$ | 1495.00 |
| 257- | "Two Twenty" On The Road--Gentleman in Wagon out for a Drive-Artist J.Cameron | 2V-\$ | 299.00 |
| 258- | Wm. H. Vanderbilt's Celebrated Team Small Hopes & Lady Mae--Broadside view | 3V-\$ | 265.00 |
| 259- | "Beg Sir"-- Small White Dog seated on Stool watching Young Girl with Bowl of food | 2A-\$ | 125.00 |
| 260- | First Game--White Bulldog & Greyhound running side by side--(Companion to Revenge) | 2B-\$ | 189.00 |
| 261- | The Frightened Brood--Small Dog barks at Hen W/Little Chicks-Hen is "On Defence" | 2A-\$ | 179.00 |
| 262- | Little White Doggies Into Mischief--Two are pulling Milk Bottle from Table | 3A-\$ | 125.00 |
| 263- | My Little Playfellow--Brown & White Cocker held by Girl W/Large Plumed Hat | 2V-\$ | 115.00 |
| 264- | Mother's Pet--Girl with arm around neck of Deer, that is eating Leaves | 2B-\$ | 95.00 |
| 265- | The Prize Fighter "The Pet Of The Fancy"--MED Folio--Oval portrait of Naughty Dog | 2A-\$ | 325.00 |
| 266- | Mother's Friend--MED Folio--W/Baby Chicks--One on Hen's Back- Attractive subject | 2A-\$ | 295.00 |
| 267- | Who's Afraid of You?--4 Puppies looking at Rat poking its head from under floor | 2A-\$ | 129.00 |
| 268- | To The Rescue--St. Bernard running to rescue Child in a Lake | 2A-\$ | 95.00 |
| 269- | Prolicious Pets--4 White Kittens playing in Floors-Girl seated holding a Doll | 2B-\$ | 169.00 |
| 270- | The Greedy Kitties At The Feast--Eating Sardines-Drinking Cream, etc. | 2A-\$ | 159.00 |
| 271- | Kitty In Clover--White fluffy Kitten held by Young Girl | 2A-\$ | 135.00 |
| 272- | My Little White Kitties Playing Dominoes-- Two Kitties playing | 2A-\$ | 139.00 |
| 273- | My Three White Kitties Learning Their ABC-- Playing with Alphabet Blocks | 2A-\$ | 139.00 |
| 274- | Two Little Frigid Cats--2 White Kitties in Lilacs watching Small Mouse | 2A-\$ | 139.00 |
| 275- | Rabbits In The Woods--2 Rabbits play in Wooded Area-- Wide margins | 2A-\$ | 275.00 |
| 276- | The Young Brood--Boy & Girl feed Ducks & Ducklings in Pond-Child to rear on Steps | 2B-\$ | 135.00 |

HUNTING - FISHING - SPORTING PRINTS - SMALL FOLIO SIZE & OTHERS:

| | | | |
|------|---|-------|---------|
| 277- | American Field Sports, On A Point--LG Folio-2 Pointers & 1 Bird-Artist A.F. Tait | 2A-\$ | 2650.00 |
| 278- | American Forest Game--LG Folio--Still Life-Turkey-Leg Buck-Snipe-Quail-by F. Palmer | 2A-\$ | 875.00 |
| 279- | American Game LG Folio--Still Life-Grouse-Rabbit-Duck-Woodcock-by Artist F. Palmer | 2A-\$ | 895.00 |
| 280- | Bear Hunting, Close Quarters, Summer--H hunters & Dogs have Bear cornered | 3B-\$ | 495.00 |
| 281- | American Game Fish--LG Folio--Varied types-Red & Blue-Mountain Lake-New margins | 2A-\$ | 575.00 |
| 282- | Between Two Fires--Hunter on Fence over Creek-Angry Farmer & Bulldog opposite sides | 2V-\$ | 245.00 |
| 283- | Brook Trout Fishing--Fisherman pulls Trout from Stream-New top & side margins | 2B-\$ | 225.00 |
| 284- | Camping In The Woods, A Good Time Coming--LG Folio--Hunters cooking meal-by A.F. Tait | 2A-\$ | 545.00 |
| 285- | Camping Out, Some Of The Right Sort--LG Folio--Men & Dogs by Campfire-Cabin to rear | 2A-\$ | 2985.00 |
| 286- | The Death Shot--9 Point Buck jumps from shot by concealed Hunter-Autumn colors | 2A-\$ | 195.00 |
| 287- | English Snipe--Pair on Bank of Creek, another to rear-- G&I 1871 | 2A-\$ | 295.00 |
| 288- | Flushing A Woodcock--2 Spaniels flush Bird from Cover-No Hunter-Autumn colors | 3A-\$ | 295.00 |
| 289- | Fox Chase, Gone Away--Horsemen & Dogs cross Fields in the Chase | 2A-\$ | 325.00 |

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| 438 | American Privateer "General Armstrong" Capt. M. C. Reid in Azores Oct. 26, 1814- | 3B-3 | 375.00 |
| 439 | An Ocean Steamer In A Heavy Gale--Ship being tossed in Heavy Sea-Rice print. | 2B-3 | 375.00 |
| 440 | Awful Conflagration of the Steamboat Lexington in Long Island Sound on Monday Eve Jan. 13th 1840 by which melancholy occurred 123 Persons perished-N.Currier 1840- | 2A-3 | 1685.00 |
| 441 | Brig--An early N.Currier of a Clipper Ship-Broadside view - New margins | 3A-3 | 125.00 |
| 442 | Brig Vision, capt. Donovan, on Her Maiden Voyage fr/New York to London 1864- | 3B-3 | 245.00 |
| 443 | Burning Of The Clipper Ship "Golden Light", Sailed fr/Boston to San Francisco- | 3A-3 | 395.00 |
| 444 | Burning Of The Clippership "Golden Gate", Sailed fr/San Francisco to Panama- | 2B-3 | 445.00 |
| 445 | Burning Of The Steamship Austria Sep. 3, 1858 on Voyage fr/Hamburg to New York- | 2A-3 | 295.00 |
| 446 | Burnng Of The Ocean Monarch of Boston in English Channel August 24, 1848- N.C.- | 3B-3 | 325.00 |
| 447 | Celebrated Clipper "Great Republic", Beging to Coe. Lm, Sec. N.Y.,-N. Currier- | 2A-3 | 395.00 |
| 448 | Chinese Junk Keying, Capt. Kelleys Side Shot in N. Harbor July 13,1847-N.C.- | 2B-3 | 375.00 |
| 449 | Clippership In A Hurricane-Torn Sails & Rough Seas-No different show- | 3A-3 | 495.00 |
| 450 | A Clipper Ship In A Snow Squall - A few Sails are furlled - | 3B-3 | 375.00 |
| 451 | Clipper Ship "Great Republic"- Under Full Sail-Broadside to right- | 3V-3 | 375.00 |
| 452 | Clipper Ship "Queen of Clippers"--Inset title-Early N.Currier-Broadside view | 2A-3 | 395.00 |
| 453 | Clipper Ship "Three Brothers" Formerly Steamship Vanderbilt-Largest in World | 2A-3 | 395.00 |
| 454 | Clipper Ship "Ocean Express" Outward Bound Discharging The Pilot-LG Folio-NC 1856- | 2A-3 | 2685.00 |
| 455 | " " " " " Another copy same title | 3A-3 | 1425.00 |
| 456 | Clipper Ship "Sweepstakes" Steam J. Westervelt Builder-LG Folio-Grist Mill on back- | 2A-3 | 2675.00 |
| 457 | Cumard Steamship Service-Aaron & Sell Era-3 Masts & 2 Stacks- 8500 Tons- | 3A-3 | 195.00 |
| 458 | Crest Naval Victory In Mobile Bay Aug. 5th 1864- 4 Lines of description- | 2A-3 | 395.00 |
| 459 | The Great Race On The Mississippi Between Two Teams To St. Louis between the Steamers Robt. E. Lee, Capt. Cannon & Natchez, Capt. Leatherstocking & the R.R. Lee- | 2B-3 | 6550.00 |
| 460 | A Harbor For The Night-Sail Boat anchored-Hew on Shore by the R.R. Lee- | 2B-3 | 325.00 |
| 461 | Homeward Bound-Clipper under Full Sail coming Home-NC 1845-(C-#2885) Hog- | 2B-3 | 595.00 |
| 462 | Outward Bound-Going out under Full Sail-Grimell Minutim Ship-C&E-(C-#666) | 2B-3 | 595.00 |
| 463 | Loss Of The U.S.M. Steamboat Arctic off Cape Race Wed. Sep. 27,1854-vl margina- | 2B-3 | 335.00 |
| 464 | Magnificent New Steamship "City Of Rome" 8415 Tons, Of The Anchor Line-side view | 2V-3 | 295.00 |
| 465 | Magnificent Steamship "City Of Paris" of the Imman Line- Side view | 2V-3 | 295.00 |
| 466 | Nedden's River, Mississippi River-2 Steamboats passing thr Rocky Cliffs -- | 2A-3 | 425.00 |
| 467 | Mammoth Iron Steam Ship Great Eastern-Steam & Sail Era-6 Masts & 4 Stacks-Mice- | 2V-3 | 375.00 |
| 468 | McDonough's Victory On Lake Champlain-NC 1846-3 Warships in action- | 2B-3 | 495.00 |
| 469 | Midnight Race On The Mississippi-Steambots Memphis & James Howard-No.9 "1st 50" | 2B-3 | 525.00 |
| 470 | Midnight Race On The Mississippi-LG Folio-Boats Natches & Eclipse-No. 2 "1st 50" | 3A-3 | 2975.00 |
| 471 | New York Ferry Boat-- | 2A-3 | 775.00 |
| 472 | " " " " " Same title but Boat has Name FULTON on side | 2A-3 | 895.00 |
| 473 | Off The Port-Clippership under Full Sail-Lighthouse to right rear-attractive- | 2B-3 | 525.00 |
| 474 | Our Victorious Fleets In Cuban Waters-LG Folio-17 Vessels under Full Steam- | 2A-3 | 1150.00 |
| 475 | Perry's Victory On Lake Erie, Fought Sept. 10, 1813--No. 15 Old "1st 50" | 2B-3 | 595.00 |
| 476 | Sinking Of The Steamship Ville Du Havre-Disaster at Sea- 4 lines of description- | 2B-3 | 195.00 |
| 477 | A Squall Off Cape Horn-Clipper Ship in a Snow Squall & Rough Seas- | 3A-3 | 375.00 |
| 478 | Terrific Combat Between Monitor 2 Guns & Merrimack 11 Guns in Hampton Roads 3/9/1862-2A- | 3A-3 | 595.00 |
| 479 | U.S. Brig-of-War Somers, Mating took place Nov.26, 1842-Mutineers hanged at Sea- | 2V-3 | 475.00 |
| 480 | U.S. Brigat St. Lawrence 50 Guns- Sails furled-Broadside view | 3B-3 | 325.00 |
| 481 | U.S. Ship of the Line Pennsylvania 140 Guns-Inset Title- 1 line of Specs | 2B-3 | 465.00 |
| 482 | U.S. Frigate Indiana 44 Guns-New York City & Governors Island background- | 2B-3 | 465.00 |
| 483 | U.S.M. Steamship Arctic Coalins Lindo Gulf-Broadside view of Ship- | 2B-3 | 395.00 |
| 484 | Yacht "Dauntless" of N.Y. 268 Tons, On Trip to Queenstown, Ireland fr/New York- | 2B-3 | 265.00 |
| 485 | Yacht Henrietta 205 Tons, Owned by James Gordon Bennett. | 2B-3 | 295.00 |
| 486 | Yacht "Sappho" of N.Y. 210 Tons-Owned & Commanded by W.P.Douglas-N.Y. Yacht Club- | 3B-3 | 275.00 |
| 487 | The Yacht "Sappho" of N.Y. leaving Sandy Hook July 28, 1869-LG Folio-Full Sail- | 2A-3 | 2775.00 |

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|-----|---|------|--------|
| 488 | Abraham Lincoln Sixteenth President of the United States--Bust view-W/Signature-- | 2V-# | 129.00 |
| 489 | Andrew Jackson Sixteenth President of the United States--Seated--Green Curtain-- | 2B-# | 169.00 |
| 490 | Assassination of President Lincoln at Ford's Theater Washington D.C. April 14, 1865-- | 2B-# | 245.00 |
| 491 | Benja. Franklin--MED Polio--Facsimile signature--Half-length view | 2V-# | 275.00 |
| 492 | Death of President Lincoln at Washington D.C. April 15, 1865--The Nation's Martyr-- | 2A-# | 149.00 |
| 493 | Death Bed of The Martyr President Abraham Lincoln--Washington, Saturday Morning April 15, 1865-- | 2A-# | 265.00 |
| 494 | at 22 Minutes past 7 o'clock--B&W--15 names "Keyed"--MED Polio--Impressive-- | 2A-# | 265.00 |
| 495 | The Death Bed of The Martyr President Abraham Lincoln, Washington, Saturday Morning April 15, 1865-- 11 Names "Keyed" in title margin & V.P. Johnson--B&W-- | 2A-# | 175.00 |
| 496 | Death of Harrison April 4, A.D. 1841-- One line of his Final Statements-- N.C.-- | 2B-# | 129.00 |
| 497 | Death of Napoleon-- Family & Military Aids at bedside | 2B-# | 95.00 |
| 498 | Death of Washington, Dec. 14, A.D. 1790-- Family-Physician & Servants at Bedside-- | 2A-# | 125.00 |
| 499 | Declaration of Independence, July 4, 1776--Washington seated to right | 2A-# | 225.00 |
| 500 | Franklin Pierce Fourteenth President of the United States--Seated--Red Curtain-- | 2B-# | 169.00 |
| 501 | George Washington First President of the United States--Seated--Red Curtain-- | 2A-# | 169.00 |
| 502 | " " | 3A-# | 129.00 |
| 503 | Go. Washington--B&W--Bust view W/Facsimile signature as #500 except with Green Curtain-- | 2V-# | 79.00 |
| 504 | George M. Dallas Vice-president of the United States--Seated--Green Curtain-- | 2B-# | 129.00 |
| 505 | General Grant & Family--B&W--Family portrait--Names "Keyed" in title margin-- | 2A-# | 95.00 |
| 506 | Gen. James A. Garfield Republican Candidate for President of the United States-- | 2V-# | 139.00 |
| 507 | Gen. James A. Garfield Twentieth President of the United States--Bust view-- | 2V-# | 119.00 |
| 508 | Mrs. Lucretia R. Garfield Wife of James A. Garfield 20th President--Bust view-- | 2V-# | 79.00 |
| 509 | Henry Clay Nominated for Eleventh President of the United States--Seated--Green Curt-- | 2V-# | 169.00 |
| 510 | Henry Clay of Kentucky--Standing full length--Red Curtain-- N. Currier-- | 2B-# | 169.00 |
| 511 | Henry Clay of Kentucky--Seated--Red Curtain--By J.L. McGea, Del.-- (C-#2731)-- | 2B-# | 139.00 |

MISCELLANEOUS - CONTINUED:

| | | | |
|------|--|-----|----------|
| 581- | Family Register--4 Cousins for Entries-Vg condition & color-No entries. | 2A- | \$9.00 |
| 582- | Hilliards, "W Double Baron"-2 Players fight across Table A 3rd is onlooker. | 2A- | \$35.00 |
| 583- | General Tom Thumb & Wife-Com. Nutt & Minnie Warren--Their Wedding Ceremony | 2B- | \$69.00 |
| 584- | Life & Age of Man, Stages of Man's Life from Cradle to Grave.-N. Currier | 2B- | \$89.00 |
| 585- | Life & Age of Woman, Stages of Woman's Life from Cradle to Grave.-N. Currier | 2B- | \$89.00 |
| 586- | Maeppa, Plate 4--Shepherds rescue Prince from fallen Horse.-N. Currier | 2A- | \$95.00 |
| 587- | Noah's Ark-Ark to left-Animals entering in Pairs--No Men shown | 3B- | \$125.00 |
| 588- | Old Follows Chart-MED Folio-Symbols & Emblems of Lodge-Friendship-Love-Truth | 3A- | \$45.00 |
| 589- | Prince Albert-In Uniform on Rearing White Horse.-N. Currier 1848 | 2V- | \$95.00 |
| 590- | The Prince & Princess of Wales--Both in Wedding Dress-Plat length standing | 2B- | \$89.00 |
| 591- | Mrs. Potter Palmer(Of Chicago)--MED Folio-Beautiful -length view-plug McLaughlin | 2A- | \$85.00 |
| 592- | W. Penn's Treaty With the Indians when he founded Province of Pennaa. 1661 | 2B- | \$245.00 |
| 593- | William Penn Arrives at Orange Landing at Torbay, England Nov. 5, 1682-Wide margins | 2A- | \$149.00 |
| 594- | Motto God Bless Our Home-House--Large margin with Flowers-plat margins | 2A- | \$95.00 |
| 595- | Motto- " " " Another copy same title | 2V- | \$95.00 |
| 596- | Motto- They Will Be Done-On Ribbon draped over Roses-Lilies & Morning Glories | 2V- | \$175.00 |
| 597- | Motto- Trust In The Lord-On a Scroll surrounded by assorted Flowers | 2V- | \$175.00 |
| 598- | Trade Cards--Have 4 in stock-West W/Advertising on back: Maud S 2104; Bound To Shine; A Regular Rukker; Taking It Easy--All in very good condition | 2A- | \$50.00 |

CONTEMPORARIES OF CURRIER & IVES - SMALL FOLIO SIZE & OTHERS:

| | | | |
|------|---|-----|--------|
| 599- | Battle of Resaca DePalma, Capt. May's Charge & Capture of Gen. Levega-By Baillie- | 2B- | 149.00 |
| 600- | General Tom Thumb(Charles Stanton)American Man in Miniature-Pub by Jos.Baillie | 2B- | 85.00 |
| 601- | Douglas & Stanton Hospitals, Washington D.C. 1862-MED Polio-Pub by Chas. Magnus | 3A- | 225.00 |
| 602- | Summer Scene In The Country-LG Polio-Mansion-People-River-Pub Fischer & Gustahl | 3A- | 295.00 |
| 603- | Summer On The Hudson-LG Polio-People & Children on Grounds-Pub by Ed. Farrell, N.Y.- | 3A- | 225.00 |
| 604- | March Of Miles Standish-LG Polio-Indian Leads Men-Artist Baker-Pub C. Armstrong | 2A- | 375.00 |
| 605- | Disrupted By The Night Mare-Horse pulls Door-bell Polio-Comics - Pub by Kellogg | 2A- | 155.00 |
| 606- | Highland Girl-LG Polio-Young Couple in Cottage - 3 English view | 2B- | 55.00 |
| 607- | The Ropose-Man & 2 Children herding Cattle in Swamp - " " " " " " | 2B- | 95.00 |
| 608- | Shepherdess Of The Alps-Girl in Swiss dress W/2 Coats at her side-" " " " " " | 2B- | 75.00 |
| 609- | The Swing-Beautiful Blond Lady in Rope Swing-Pink dress W/Gold Sash-" " " " " " | 2A- | 119.00 |
| 610- | Battle of Bull's Run Va. July 21,1861-Col,Burnside's Brigade & Artillery-" " " " " " | 3A- | 195.00 |
| 611- | Cork River & Blackrock Castle, Ireland-Sail Boats on River-Pub by Haskell & Allen | 2A- | 89.00 |
| 612- | Home In The Country, Summer-LG Polio-Victorian Mansion-People-" " " " " " | 2A- | 595.00 |
| 613- | Leaving Brighton Hotel For The Mill Dam, Summer-LG Polio-Horses-Wagons-" " " " " " | 2A- | 695.00 |
| 614- | Morning Call On Grandma-Girl W/Basket-On Snowy Doorstep-Winter visit-" " " " " " | 2A- | 149.00 |
| 615- | Old Irish Abbey - J. Killarney, Ireland-Nice view of Abbey & Grounds-" " " " " " | 2A- | 59.00 |
| 616- | The Old Criss Mill-LG Polio-Old Mill Side of Criss Mill-" " " " " " | 2A- | 159.00 |
| 617- | Summer In The Country-Man in Cart, others walking-From " " " " " " to right-Scenic-" " " " " " | 2A- | 25.00 |
| 618- | Winter-2 Boys Skating on Pond-Sleigh W/Load of Logs-Home to right-" " " " " " | 2B- | 295.00 |
| 619- | The Picket-Soldiery Soldier standing guard in Snow-Artist Gilbert Gaul, signed in Plate, 1907-Vertical view-Plate size 9 1/2" x 15 1/2" - In an Antique Gesso Frame | 1A- | 89.00 |

KURZ & ALLISON LARGE FOLIO PRINTS & OTHERS:

| | | | |
|------|---|------------------|--------|
| 621- | Battle of Atlanta--McPherson killed in action--Army of Tenn. engaged----- | 3B- ^a | 225.00 |
| 622- | Battle of Bull Run, Fought July 21, 1861--Gen. McDowell vs Gen. Bragg----- | 2A- ^a | 275.00 |
| 623- | Battle of Cedar Creek--Sheridan's Cavalry against Gen. Early----- | 2A- ^a | 285.00 |
| 624- | Battle of Champion Hills, Miss.--A Rear attack by Gen. Logan----- | 2A- ^a | 275.00 |
| 625- | Battle of Chattanooga--Gen. Grant vs Gen. Bragg----- | 2A- ^a | 275.00 |
| 626- | Battle of Franklin, Tenn.--Gen. Schofield vs Gen. Hood----- | 2A- ^a | 275.00 |
| 627- | Battle of Five Forks, Va.--Gen. Sheridan's Cavalry Charge--Dramatic scene-- | 2A- ^a | 275.00 |
| 628- | Battle of Fort Donelson, Tenn.--Grant to left--Gen. Buckner & Army captured-- | 2A- ^a | 275.00 |
| 629- | Battle of Corinth, Miss.--Regt. Flags of 3rd Ohio & Second Texas shown-- | 2A- ^a | 275.00 |
| 630- | Battle of Kennesaw Mountain--Gen. Sherman vs Gen. Johnston----- | 2A- ^a | 275.00 |
| 631- | Battle of Lookout Mountain--Armies of Tennessee and Cumberland engaged-- | 2A- ^a | 275.00 |
| 632- | Battle of Nashville--Thomas vs Gen. Hood--Black Troops W/Gen. Thomas-- | 3B- ^a | 195.00 |
| 633- | Battle of Opanwan or Winchester--Gen. Sigel's Cavalry vs Gen. Early----- | 2A- ^a | 275.00 |
| 634- | Battle of Osage River, Ark--American Indians in action with the South----- | 2A- ^a | 395.00 |
| 635- | Battle of Pea Ridge, Ark--American Indians in action with the South----- | 2A- ^a | 275.00 |
| 636- | Battle of Stone River Near Murfreesboro, Tenn.--Gen. Rosecrans vs Gen. Bragg-- | 2A- ^a | 275.00 |
| 637- | Battle of Williamsburg, Va.--Gen. McClellan W/6th Main & 5th Wisconsin Infantry-- | 2A- ^a | 275.00 |
| 638- | Battle of Wilson's Creek, Mo.--Gen. Lyon killed in battle--First Iowa Regt. Flag-- | 2A- ^a | 275.00 |
| 639- | Battle Between The Monitor and the Merrimack-- Took place near Hampton Roads-- | 2A- ^a | 395.00 |
| 640- | Assault on Fort Sanders--Gen. Longstreet's Soldiers wage a terrific assault-- | 2A- ^a | 275.00 |
| 641- | Capture of Fort Fisher--Combined Forces of Gen. Terry & Adm. Porter--Land & Naval-- | 2A- ^a | 375.00 |
| 642- | Fall of Petersburg, Va.--Gen. Grant vs Gen. Lee--A battle to end the conflict-- | 2A- ^a | 275.00 |
| 643- | Fort Pillow Massacre--Majs. Boothie & Bradford W/black Troops vs Gen. Forrest-- | 2A- ^a | 295.00 |
| 644- | Siege of Vicksburg--Grant & Adm. Porter combine land & Naval Forces for attack-- | 2A- ^a | 275.00 |
| 645- | Battle of Princeton--Winter scene--Washington on Horse leading his Troops-- | 2A- ^a | 235.00 |
| 646- | Last Charge & Capture of Port Arthur-- Russian & Japanese War----- | 2A- ^a | 198.00 |
| 647- | Capture of El Caney--El Paso & Fortifications of Santiago--Observation Balloon used-- | 2A- ^a | 325.00 |
| 648- | Battle of Paeon, Manila Feb. 4 & 5, 1899 Philippine Isles--Spanish-American War-- | 2A- ^a | 325.00 |
| 649- | Battle of Manila, Philippines, April 23, 1899 " " " " " " " " " " | 2A- ^a | 335.00 |
| 650- | Battle of La Chorrera, Near Santiago de Cuba " " " " " " " " " " | 2A- ^a | 245.00 |
| 651- | Destruction Of Battleship Maine In Havana Harbor Feb. 15, 1896--Small folio----- | 1V- ^a | 85.00 |
| 652- | Flags of the Union--Flags & Banners used in late 1800's--By Artist L. Kugler----- | 3V- ^a | 225.00 |
| 653- | Die Hermann's Schlacht--Battle of Germans & Romans--LG Print--25" x 38"--Colorful-- | 1V- ^a | 225.00 |
| 654- | The Landing of Columbus--Columbus & Sailors greeted by Indians-- Very colorful-- | 1V- ^a | 198.00 |
| 655- | " " " " " " Same view as #652 except very small folio-- 7 1/2" x 11 1/2" size-- | 1V- ^a | 39.00 |

| | | | | |
|------|---|---------------------------------------|--------|-------|
| 654- | Declaration Of Independence--Colorful print after Painting by Trumbull | 1A- | 198.00 | |
| 655- | Wm. Penn's Treaty With The Indians, 1621--Offering Gifts to Indians--Colorful | 2A- | 265.00 | |
| 656- | Storming Stony Point | MED Folio--B&W- 12" X 18"--Revol. War | 1A- | 49.00 |
| 657- | Battle Of Mowmouth | " " " " " " " " | 1V- | 49.00 |
| 658- | Battle Of Lexington | " " " " " " " " | 1V- | 49.00 |
| 659- | Sargt. Jasper Recovers The Flag At Charleston-- | " " " " " " " " | 1V- | 49.00 |
| 660- | Battle Of Savannah--Charge & Death Of Pulaski-- | " " " " " " " " | 1V- | 49.00 |
| 661- | John Paul Jones Captures Countess & Serapis-- | " " " " " " " " | 1V- | 49.00 |
| 662- | Transporting Munitions From Concord Apr. 19, 1775-- | " " " " " " " " | 1V- | 49.00 |
| 663- | Washington Entering Trenton On Way To Inauguration--B&W- 16" x 20"-- | " " " " " " " " | 1V- | 79.00 |
| 664- | De Soto's Discovery Of The Mississippi--Soldiers erect Cross over-looking River-- | 2A- | 235.00 | |
| 665- | Benjamin Franklin Opening The Lodge--Masonic Meeting--B&W on Tinted Background-- | 1A- | 198.00 | |
| 666- | The Trial Of Robert Emmett, His Closing Remarks before Sentence-8 lines Of Speech-- | 1A- | 198.00 | |
| 667- | Execution Of Robert Emmett, Hanged & Beheaded in Dublin Sept. 28, 1803-- | 1A- | 198.00 | |
| 668- | Great Conemaugh Valley Disaster-9Johnstown Flood--Destruction & Fires by Bridge-- | 3A- | 275.00 | |
| 669- | attle Of Tippecanoe--Between Gen. Harrison & Tecumseh's Indians-- | 2A- | 275.00 | |
| 670- | Rubio Canyon Falls, Mt. Love California--Sepia tones-Observation Stairway at side-- | 1A- | 198.00 | |
| 671- | Col. Theodore Roosevelt, U.S.V.--B&W-On Horseback leading Rough Riders-- | 1A- | 159.00 | |
| 672- | Presidents Of The United States--Washington to Roosevelt--B&W-Bust view Vignettes-- | 1A- | 129.00 | |
| 673- | Americas Greatest Patriots, Lincoln--Washington--Grant--Garfield--B&W-Large portraits-- | 1A- | 129.00 | |
| 674- | George Washington At Mt. Vernon with Wife & Two Grandchildren--B&W | 2A- | 75.00 | |
| 675- | J.A. Garfield Family--B&W--Bram-Edwin-Mother-James-Mollie-Harry-W/Fax signature-- | 2A- | 75.00 | |
| 676- | Gen. Phil Sheridan--B&W-Bust view-Mice portrait-Resembles a Steel Engraving-- | 2V- | 75.00 | |
| 677- | Gen. Joseph Hooker--B&W-Bust view-Civil War General-- Attractive portrait | 2V- | 75.00 | |
| 678- | Gen. John A. Logan--B&W-Bust view-- | " " " " " " " " | 2V- | 75.00 |
| 679- | W. McKinley--B&W-Bust view W/Facsimile signature-- A President of the U.S.-- | 2V- | 75.00 | |
| 680- | President William McKinley, His Wife & Mother--B&W- A Family Portrait | 2V- | 75.00 | |
| 681- | Daniel In The Den Of Lions--B&W- Daniel standing in front of the Lions | 2A- | 85.00 | |

NOTE: LARGE FOLIO 6&A PRINTS MEASURE APPROXIMATELY 17 1/2" high x 25" wide-PLUS MARGINS.

NOTE: LARGE FOLIO K&A PRINTS MEASURE APPROXIMATELY 17 1/2" high x 25" wide-PLUS MARGINS.

FRANG CIVIL WAR PRINTS - LARGE FOLIO SIZE 15 1/2" high x 21 1/2" wide- PLUS MARGINS.

| | | | | |
|------|---|--|-----|--------|
| 682- | Battle of Antietam ----- | Issue of Frang's American Lithograph Co.---- | 2A- | 125.00 |
| 683- | Battle of Kennesaw Mountain ----- | " " " " " " " "----- | 2A- | 95.00 |
| 684- | Battle of Port Hudson--View of the Big Guns-- | " " " " " " " "----- | 2A- | 169.00 |
| 685- | Sheridan's Final Charge At Winchester----- | " " " " " " " "----- | 2A- | 169.00 |
| 686- | Sheridan's Ride, Oct. 19, 1864----- | " " " " " " " "----- | 2A- | 169.00 |
| 687- | Sheridan's Ride, Oct. 19, 1864----- | Aquarelle Facsimile Print issue by Frang-Full sheet in original Oak Frame, Grooved, 2 1/4" width W/Gold Liner----- | 2A- | 295.00 |
| 688- | Battle of Manila--Colorful Sea Battle-Pub Miller & Luchsinger, N.Y. 1896- 16" x 20"-- | 1A----- | 1A- | 125.00 |

McKENNY & HALL INDIAN PORTRAIT PRINTS - FOLIO SIZE.

| | | | | | |
|------|--|------------------|---------------------|-----|--------|
| 689- | Waspahaw | Sioux- W/Text | Pub by Biddle 1836 | 2V- | 198.00 |
| 690- | Iditile Crow | " W/Text | " Greenough 1838 | 2V- | 198.00 |
| 691- | Kishkekosh | " Fox | " " " " | 3V- | 255.00 |
| 692- | Esh-Ta-Hum-Teah | " Sioux | " " " " | 2V- | 275.00 |
| 693- | Ca Ta He Casa, Black Hoof | " Shawnee | " " " " | 2V- | 275.00 |
| 694- | Quatawapa, or Col. Lewis | " " " " | " " " " | 2V- | 325.00 |
| 695- | Pes Mis Ka --(Misouakee) | " Sauk & Fox | " " " " | 2V- | 235.00 |
| 696- | Pashepaha, or The Stabber | " " " " | " " " " | 2V- | 198.00 |
| 697- | Keeshevaux | " " " " | " Rice & Clark 1843 | 2V- | 295.00 |
| 698- | Meeta Koosaga, or Pure Tabacco | Chippewa- W/Text | " Biddle 1837 | 2V- | 198.00 |
| 699- | Ongewee | " " " " | " Rice & Clark 1843 | 2V- | 225.00 |
| 700- | Jackopa, or The Six | " " " " | " " " " | 2V- | 325.00 |
| 701- | Pashenine | " " " " | " " " " | 2V- | 275.00 |
| 702- | Chippewa Mother & Child(Nursing)- | " " " " | " Biddle 1836 | 3V- | 225.00 |
| 703- | Katawabeda | " " " " | " Bowen 1841 | 2V- | 295.00 |
| 704- | Anacamegisca, or Foot Prints-- | " W/Text | " Biddle 1838 | 2V- | 245.00 |
| 705- | Nea Yathla | " " " " | " Greenough 1838 | 2V- | 385.00 |
| 706- | Wicanoy | " Seminole | " " " " | 2V- | 395.00 |
| 707- | Tah Chee | " Creek W/Text | " Biddle 1837 | 2V- | 425.00 |
| 708- | Yoholo Micco | " W/Text | " Greenough 1838 | 2V- | 450.00 |
| 709- | Tah Ro Hon | " Iowa | " " " " | 2V- | 425.00 |
| 710- | Wetchemone | " W/Text | " " " " | 2V- | 295.00 |
| 711- | Neomonie | " W/Text | " " " " | 3V- | 195.00 |
| 712- | Young Mahaska | " W/Text | " " " " | 2V- | 375.00 |
| 713- | Pushmataha | Choctaw W/Text | " " " " | 2V- | 295.00 |
| 714- | Sha Ha Ka | " Mandan | " " " " | 2V- | 225.00 |
| 715- | Ong Pa Ton Ga, or Big Elk | " Omaha W/Text | " " " " | 2V- | 255.00 |
| 716- | Kanapima | " Ottawa W/Text | " Rice & Clark 1842 | 2V- | 198.00 |
| 717- | Iap Pa Win Soe | " Delaware | " Biddle 1837 | 3V- | 175.00 |
| 718- | Tishcohan | " " " " | " " " " | 3V- | 145.00 |
| 719- | Ball Play-- #23 From George Catlin Series-Pub by Day & Haghe | " " " " | " " " " | 2A- | 195.00 |

FOURARDS SUPPLIED FOR \$2.00 Ea. Credited if Print is purchased. Add free Mat Boards supplied at extra cost: Sm Folio Add \$6.00; MED Folio Add \$8.00; LG Folio Add \$15.00- P/Each Print.

BOOKS AVAILABLE:

- 1-Currier & Ives, The New Best Fifty-Excellent hard-back book W/100 Plates in color- \$ 35.00
- 2-Currier & Ives A Pageant Of Horse Prints--All C&I Racers & Trotters W/Pictures- \$ 45.00
- 3-Mr. Currier & His ILLUSTRATED BY Russel Grouse-Life & Times Of C&I-With color Plates- \$ 25.00
- 4-Currier's Price Guide to C&I Prints-Second Edition W/6879 Titles & Trade Cards- \$ 18.95

THOMAS R. GREEN
ROBERT A. BONNEY
BEN N. MESSINA
MILTON L. SCHWARTZ

LAW OFFICES
THOMAS R. GREEN
SUITE 315
6635 DELMAR BOULEVARD
ST. LOUIS, MISSOURI 63130

TELEPHONE
726-6888

March 11, 1975

Mr. Eric Newman
Edison Bros. Stores, Inc.
400 Washington Avenue
St. Louis, Missouri

Re: Estate of Birdie P. Wiener, Deceased

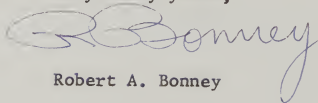
Dear Mr. Newman:

I am the executor of the above estate. Under the terms of her Will, Miss Wiener left her entire estate to the St. Louis Childrens Hospital, the Cardinal Glennon Hospital and the Shriner's Hospital.

Among her personal property, I found two coins, one of which appears to be a Confederate half dollar and one of which appears to be a California gold ten dollar piece. I need to obtain an appraisal from someone who is an expert and also I will need assistance in selling these coins. Mr. Harold Cook, who represents one of the hospitals, has given me your name as an expert in this field, whose integrity is un-questioned.

Would you have time to look at these coins? If so, I will be happy to bring them to your office or home at any time which is convenient to you. Please let me know if you need any additional information.

Very truly yours,



Robert A. Bonney

RAB:mb
CC - Mr. Harold Cook

THOMAS R. GREEN
ROBERT A. BONNEY
BEN N. MESSINA
MILTON L. SCHWARTZ

LAW OFFICES
THOMAS R. GREEN
SUITE 315
6635 DELMAR BOULEVARD
ST. LOUIS, MISSOURI 63130

TELEPHONE
726-6888

*file
SPW NES*

May 20, 1975

C

Mr. Harold Cook
Attorney at Law
611 Olive Street
St. Louis, Missouri

O

Mr. Bernard Huger, Sr.
Attorney at Law
826 Title Guaranty Bldg.
706 Chestnut
St. Louis, Missouri

P

Mr. John H. Stroh
Attorney at Law
705 Olive Street
St. Louis, Missouri

Y

Re: Estate of Birdie P. Wiener, Deceased

Gentlemen:

I have had Mr. Eric Newman appraise the following coins which I found among Miss Wiener's possessions:

(a) Baldwin & Company, 1850 ten dollars, horseman type;

(b) 1861 Confederate half-dollar.

Mr. Newman advised that the above coins were modern lead cast forgeries of no value.

- 2 -

Please let me know if you have any questions.

Very truly yours,

Robert A. Bonney

RAB:mb

CC - Mr. Eric Newman

Mr Newman,

I appreciate your
help. Thank you.
RAB

71 Barstow Avenue
Norwell, MA 02061
October 3, 1999
781-826-5697

Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric,

I am pleased to inform you that the Colonial Coin Collectors Club is awarding you our lifetime achievement award in colonial numismatics at our November convention. James Spilman was our first recipient. As you know, our convention is being held at the Radisson Hotel, Boston, MA from 11/5-11/7/99. The award would be presented at our general meeting at 9:00AM on November 6. I do not know whether you will attend the convention, but I will ship the award if you cannot be there.

Rob Retz has informed me that you are permitting C4 to reproduce your famous Fugio plates. This will be a big plus for the hobby plus an excellent fund raiser. C4 will, of course, follow the terms and conditions that you specified. Thank you on behalf of the members of C4.

Yours truly,

A handwritten signature in dark ink, appearing to read "Dennis P. Wierzb", with a stylized, cursive script.

Dennis P. Wierzb
President

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63125

Mr. Dennis Wierzba
71 Barstow Ave
Norwell, MA 02061

October 11, 1999

You and C4 were very generous to select me for the lifetime achievement award of C4 for 1999. I sincerely appreciate the recognition and can only hope that all of you receive as much satisfaction in the study of numismatics as I have.

I suggest that C4 declare a 50% stock dividend and become C6. It can have a more accurate name of Colonial-Confederation Coin-Currency Collectors Club.

I probably will not attend the award ceremony but my grandson is working on his doctorate at M.I.T. and if I visit him soon I will try to coordinate it with your meeting.

Thank you for your thoughtfulness.

Sincerely,

Eric P. Newman

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

January 22, 1998

Mr. Robert C. Wilburn
Colonial Williamsburg Foundation
Williamsburg, VA 23187

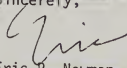
Dear Robert:

Thank you for following up your letter of December 18, 1997 with your recent telephone call.

The reason I did not reply was because I have many options to consider and need further time for deliberation. I have loyalties which are affected by undetermined factors.

I appreciate your enthusiasm and vision as well as the input and cooperation of Joseph Lasser.

Sincerely,



Eric P. Newman

EPN:bv

c: Joseph Lasser



AMERICAN NUMISMATIC ASSOCIATION

Chartered by Congress

ADNA G. WILDE, JR.

P. O. Box 2366, A S WILDE JR
29 FRIENDSHIP LA
COLORADO SPGS CO 80904 RADO 80901

Sept 15, 1972

Mr. Eric P. Newman
PO Box 14020
St. Louis, Mo. 63178

Dear Eric:

It was a pleasure to see you during the ANA Convention in New Orleans. I trust that this meeting was a good one for you.

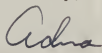
With reference to your Leshar Silver Souvenir Medal, I believe I indicated my desire to update the Leshar information based on the reprint "The Leshar Story" by Dr. Philip W. Whiteley of Denver, Colo. The information I am looking for is in two parts. First: what are the Leshars that are known? Second: who has ownership of these pieces now? Your cooperation in letting me know the Zerbe Type or Variety that you have, and what the serial number is, will be appreciated.

In my proposed article, I would like to list those persons who collect or have collected these Leshars. May I have your permission to show your name and city? I do not intend to list addresses showing streets.

If you know of other Leshar collectors, please let me know who they are, with addresses where known. I'll write to them.

I look forward to hearing from you. Best from Joan and myself.

Sincerely,


Adna G. Wilde, Jr.

Frank Wilkinson
August 24, 1992
2501 Soldiers Home Rd Apt 2C
West Lafayette IN 47906

Dear Eric,

Thanks for your call earlier this evening. My wife says it really energized me. Anyway, I looked in my pile of notes and found the inventory sheet you requested.

The 1884 & 1885 Trade dollars were both owned by Col. Green & were presumably sold to George O. Walton. I'm not sure if he returned them to B.G.T.

8/25

This evening I found in my completely disorganized filing system what I suspected above: George O. Walton returned the '84 & '85 Trade Dollars to B.G.T. This latter invoice is dated Nov 9th, 1943. As I recall, I may have another invoice of the coins going elsewhere I'll send it too, if I find it.

It's good to know that you're helping GDB increase the factual content of his books. The late Roger S. Cohen intentionally hid a couple of numbers in his 1/2 book just to see if people would go back to the original sources, or take his data without quoting him. Both Breen & Bowser did the former, and of course they also slammed Rogers' book. It's an interesting story.

Good night & best regards.

Frank Wilkinson

date of 9/14 No more info found.

EARL SUSMAN
EMIL MAYER (1874-1949)
HERMAN WILLER
GERALD A. RIMMEL
WARREN H. KAWIN

SUSMAN, MAYER & WILLER
ATTORNEYS AT LAW
705 OLIVE STREET-SUITE 1414
St. Louis 1, Mo.

August 21, 1959

Mr. Eric Newman
c/o Edison Bros. Shoe Company
400 Washington Avenue
St. Louis, Missouri

Dear Eric:

Enclosed are the two Missouri Defence Bonds which you sent me, in exchange for two other defence bonds with advertisement on the reverse side.

I am sorry that I was unable to obtain the latter certificates for you but the family felt that the bond with the advertisement of their relative's store had great sentimental value to them and, for that reason, they did not want to exchange.

Knowing that you had a lot of containers for your paper money, I took the liberty of giving away the one you sent me so that the old defence bonds could be placed in a container. I hope you will forgive this petty larceny on my part.

With kindest personal regards,

Sincerely,


Herman Willer

HW/ms

Enclosures

Received 6-14-68
P. O. Box 821
Cape Girardeau, Missouri 63701
June 8, 1968

Dear Mr. Newman:

I have eleven pieces of currency type money from World War 1, which must be from Germany. Here is a description as best I'm able to give you:

Two --- 25 Pfennig Size about $1\frac{1}{2}$ by $2\frac{1}{2}$ inches. Excellent shape

Two --- 2 Mark Size about 2 and $\frac{3}{4}$ by 4 and $\frac{1}{4}$ " "

One --- 1fr. This is Frency money. $2\frac{1}{2}$ by 4 and $\frac{1}{4}$ " "

One --- Either One or Nine Marks About $2\frac{1}{2}$ by 3 and $\frac{3}{4}$ " "

Five --- Tresorerie AVX Armees 50# Must be France money. " "

About $2\frac{1}{2}$ by 4 inches.

This is the best I can describe the above, which I hope will make some sense to you.


I also have a two cent piece, which is fair to good condition and dated 1865.

V Nickel 1910. Fair shape. Indian Head Pennies as follows:
1903 --- 1879 --- 1906 --- 1886 --- 1907. All appear to me to be in good to very good condition.

If possible, please give me a tentative price list on the above.

I've learned of your interest in old currency and coins through the Whitman Publishing Company of Racine, Wisconsin.

Sincerely,


Glenn Williams

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

October 2, 1981

Mr. Ben Ames Williams, Jr.
98 Rockwood Street
Jamaica Plain, MA 02130

Dear Mr. Williams:

When Gar Morse told me you were writing a book on the 200th anniversary of the First National Bank of Boston, I mentioned that I had done certain work on the beginnings of the Massachusetts Bank and I enclose herewith photocopies of the two pages of my book containing this data.

I believe the Bank must have in its historical collection the original copper plates for the early bank note issues of the Massachusetts Bank. Reprints were made from these plates for the 75th anniversary. I believe it would be a marvelous souvenir for the anniversary if you could locate those plates and strike off reproductions of the notes. They would probably have to have text written on the back that they were reproductions in order to comply with the federal statute relating to reproductions. Would you be nice enough to let me know whether those plates still do exist.

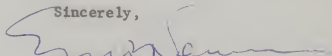
I appreciate your sending me the text of the directors' action.

I believe the example of the issuance of money by the Bank over the long period of its history is indicative of its stability and service and would be an interesting factor to emphasize in the celebration.

In our collection we have some of the Massachusetts Bank counterfeits as virtually all of the genuine pieces seem to have been redeemed. Your archives may have some proof examples of the notes of issue, as well as national bank notes issued by the bank, etc..

I will be glad to help you in any way concerning money issues of the Bank if that is of interest in your work. I realize that past histories of the Bank have been written and you have the problem of creating a new dimension along that line.

Sincerely,



Eric P. Newman

jah
Encls.

1990, 1991, 1992

Ben Ames Williams

I did this with a view to saving the old woman's paper
from the printer's notes in the early days but as I
have not seen them in that book, I have not
4 to the printer.

[illegible]

Ben Ames Williams

Ben Ames-Williams
writing history of baul
for 1984

George Hotel



George Street, Edinburgh 2 · Telephone: CAledonian 1251 · Cables: George, Edinburgh · Telex: 72160

and N. American Association Society,
5450 Chest Avenue,
St. Louis,
Missouri 63105
U.S.A.

Dear Mr. Brown,

I would like to thank you for your help in identifying the 1/2 note of
Perry, Davis and Son. in August of this year and I have your other queries which you
might be able to help me on.....

1. Can you give me any information on # 100 note of the Adrian Payson Bank, no date,
printed at New York, N.Y., No. 7 House St. and printed by Day & Son.

2. Information on \$ 1,2,5,10,20. notes of the United States National Bank.....
and its place in the circulation of the bank.

3. Information on \$ 5 Green's Bank, Lawrenceville, N.Y., issued 1/1/1890, printed by J.L. O'Brien, N.Y.

4. Why is the "Green" 1/2 note of Louisiana "Green"?

TO SUMMARISE I am very interested in the "Green" notes and if it is possible I would
like to see them.....In hope, you will.

Yours sincerely,

D. E. Williamson,

D. E. Williamson

A Grand Metropolitan Hotel



George Hotel



George Street, Edinburgh 2 · Telephone: CALedonian 1251 · Cables: George, Edinburgh · Telex: 72160

I will soon be leaving the George Hotel and would be grateful if you could address
me later on below.....

F.S. Williams Esq.,

Assistant Manager,

Royal Street Hotel,

London W.C.,

England.



ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 19, 1970

Mr. B. E. Williamson, Assistant Manager
Royal Stuart Hotel
Jamaica St.
Glasgow, Scotland

Dear Mr. Williamson:

Your letter of a month or so ago is at hand and I am pleased to give you what help I can on your inquiries.

As to the Adrian Savings Bank item, I would have to have the full text of the note to give you the period in which it was printed and whether it was a circulating item or not.

As to the South Carolina Railroad Company item, there is no denomination because it was against the law to issue money of this nature after 1864 and this was a means to try to get around the law for the use of these notes for railroad fares.

As to the Drovers Bank, Leavenworth City, this is an issue from the Kansas Territory and is a scarce and popular note from the early West.

As to the Dix note, it is famous because its French denomination gave rise to the area in which it circulated, being the Land of Dixies. The entire Confederate South of the United States was called "Dixie" by virtue of the popular song "I Wish I was in the Land of Dixie"

I have had many enjoyable days in Glasgow and the eighteenth century corner cabinet in our living room was bought from Muirhead Moffatt, antique dealer.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

MISSOURI HISTORICAL SOCIETY
JEFFERSON MEMORIAL BUILDING
ST. LOUIS, MISSOURI 63112

John H. Lindenbusch
Executive Director

726-2622

July 9, 1975

Mr. Eric P. Newman
P. O. Box 14020
St. Louis, MO 63178

Dear Mr. Newman:

Enclosed please find the letter I
talked to you about. Sorry for the delay
and thank you for your interest.

Sincerely,

Deborah Rossi

(Miss) Deborah Rossi
Asst. Librarian

enc.

Dear Sir:

We have in our possession
this document dated 1842. we are
wondering if this is of any value.



any information you could
give us will be greatly
appreciated

Thanks

Write to the Missouri Historical Society
Jefferson Memorial
Forest Park
St. Louis, Mo. 63112

W. L. & Nettie Williams
1025 South St
Benton Ark

72015

I mailed this to the Chamber of
Commerce in St. Louis.
They referred us to your
address. Any information you
could give us would be appreciated
Thanks

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

July 10, 1975

Mr. and Mrs. W. C. Williams
1025 South Street
Benton, Arkansas 72015

Dear Mr. and Mrs. Williams:

The Missouri Historical Society have just turned over to me your letter originally dated February 4, 1975 for reply. What you have is a bank note of the Bank of the State of Missouri. I cannot tell from your photocopy whether it is genuine or counterfeit, but it would have value in either case. Would you be nice enough to send it and we would be glad to submit a fair price to you. If, however, you would prefer something from Arkansas, We could send you a piece of Arkansas money of equal value.

We will, of course, return the note if you are not satisfied with the suggestions we make after seeing it.

We are glad to be helpful.

Sincerely yours,

Eric P. Newman

EPN:jah

From CCJ March/June 1953 1-21-62
Green on "Proofs" p 2.

"... when orders came in, dies
already in use or ready for use
would be repolished and put in
the hydraulic press; the same
dies were generally used also before,
or after, or both, to strike
regular issue coins for circulation.
COULD IT BE A HYDRAULIC PRESS?
(over)

ERIC P. NEWMAN
KUHNSAINE EDUCATION SOCIETY

August 31, 1962

Mr. Raymond H. Williamson
933 Rothowood Road
Lynchburg, Virginia

Dear Ray:

We are glad to cooperate with you by enclosing herewith two prints of the Virginia issue of 17 July 1775 denominations 5 schillings and 2 1/2 schillings. The negative is in our possession.

It is a pleasure for this organization to take care of this matter for you.

Kindest regards.

Very truly yours,

ERIC P. NEWMAN

EPN/cal

Enclosures

42

August 1, 1969

Mr. Barry Williamson
George H. New
Edinburgh 2, Scotland
Great Britain
ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY
6450 Cecil Avenue, St. Louis 5, Missouri

Dear Mr. Williamson:

Your two letters recently written to me are on hand.

If the 1862 \$2 U.S. legal tender note does not have a seal, it probably resulted from no ink being on the press when that sheet went by. These seals often fade, substantially, but since you indicate there is no trace of it, I must assume that none was ever there. The valuation of such an item is any one's guess.

As to the one cent note of Perry Davis & Son, I have this item in my collection in several sizes. It is from Rhode Island. The company, apparently put these notes into patent medicines which they manufactured. These notes are scarce. The Wellstood, etc. firm were engravers who merged into the American Bank Note Company about 1858.

With respect to EARLY PAPER MONEY OF AMERICA, this is a \$15 retail item, obtainable from any dealer, and is a combination of catalogue and book form. There is a substantial preface, descriptive language, and illustrations with respect to every issue.

Keep up the good work in your collecting.

We hope we have been helpful.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

6450 Cecil Avenue
St. Louis, Missouri 63105
U.S.A.

EPN/atb

George Hotel



George Street, Edinburgh 2 • Telephone: CALedonian 1251 • Cables: George, Edinburgh • Telex: 72160

#2 1862
should be a small red
seal. often meat shops
not printed.
value 15-20

Dear Mr. Newman,

I purchased recently a

#2 U.S. legal tender note of the second
issue. On consulting my Friedberg catalogue
I see that there should be a "small red seal"
to the right of the portrait of Alexander Hamilton.

On my note there is no seal to be found and
I wondered if this was a freak note. Apart
from the fact that the note was slightly
stained by damp it is in "good" condition
and I doubt very much if the seal has
faded. (I have examined it very carefully)
and no sign of it anywhere.

I would like to know the approximate
value of such a piece and if you
could help me I would appreciate it
very much. I realize that it is



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difficult to value any piece without
having it for examination. But since
I will not be selling this one (obviously)
I only require a guide

Thanking you hope fully

Barry Williamson

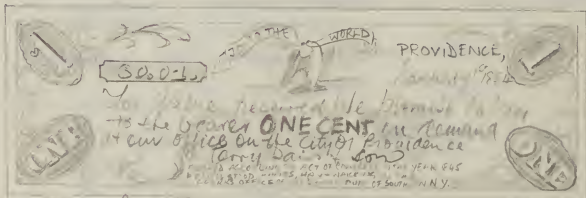
I.B.N.S. # 738



George Hotel



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BLANK REVERSE

ACTUAL SIZE 2 5/10 x 9/10

Dear Mr. Whoman,

First of all let me congratulate you on your election to the "Expert committee" and secondly introduce myself to you.

I have only recently joined I. & N. S. and am member No. 738, BARRY WILKINSON.

Since my details will not be in the membership directory let me complete the picture by saying that I collect

A Grand Metropolitan Hotel



George Hotel



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19TH Century ~~United States~~ and Confederate
American
States notes and have done for
a period of nearly 2 years.

As you can see therefore I am
a bit of a beginner but I have
got together a fairly good representative
collection and in some cases some nice
sets of notes.

However, back to business; the
note I have illustrated at the beginning
of this monumental script is a small
note I picked up here in Edinburgh quite
cheaply but which I cannot find in (iswell's
catalogue of American notes (being only a
general catalogue this is not surprising)

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- I would like to know the following things,
1. PROVIDENCE, NEW YORK OR OHIO? *E.I.*
 2. Was this in fact a coupon from a bond or is it indeed a note? *adv note*
 3. What other notes were there in the group issued by Perry Davis + Son? *different sizes*
 4. What sort of company was Perry Davis + Son
 5. How uncommon is it? *scarce*
 6. Wellstood, Hanks, Hay and Warring who are these people (company) *banknote engravers*

Don't be alarmed! Even if you answer a few of these questions I will be delighted.

Next your book "Early Paper money of America" — is this in the form of a catalogue or in 'book' form?

book form with illustration of all known issues & list of all known items.

A Grand Metropolitan Hotel



George Hotel



George Street, Edinburgh 2 · Telephone: 031-225 1251 · Cables: George, Edinburgh · Telex: 72160

How much does it cost? Retail \$15⁰⁰ any dealer

Thanks for reading this I hope
you can help me and I look
forward to hearing from you
in the future

Yours
Barry



ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

January 10, 1974

Mr. Steve Willing
5160 Claremont Avenue
Apartment 307
Oakland, California 94618

Dear Mr. Willing:

We are glad to reply to your inquiry.

There has been no report made by the IBNS committee on the Iturbide paper money. Its historical **background** has been well developed in the Mexican Numismatic Society publications in the last two or three years.

The investigation of counterfeiting of this issue was aborted by me when I felt that some of those helping to furnish information had a conflict of interest or did not wish to furnish what they knew.

Our opinion is that counterfeits do exist and are exceedingly rare and that the quantities of notes on the market in recent years are genuine and were removed from the governmental archives.

We hope we have been helpful.

Sincerely,

Eric P. Newman

EPN:jah

5160 Claremont Ave.
Apt. #307
Oakland, Cal. 94618

January 5, 1974

Dear Mr. Eric Newman,

In my correspondence with Mr. Ed Shliekor, he suggested that I write to you and request a copy of the complete report on the investigation results of the counterfeit Iturbide bank bills of Mexico, as I am interested in this aspect of Mexican paper money, among others.

This letter is my request for said report.

Thanking you in advance for your cooperation in this matter,

I remain,

Sincerely,

Steve Willing

Member IBNS #1627

5160 Claremont Ave.
Apt. #307
Oakland, Calif. 94618
January 24, 1974

Dear Mr. Eric Newman,

Although I found your letter of January 10 intriguing, I would like to ask some additional questions of you:

Who were the participants of the aborted investigation on Iturbide paper money?

From which "governmental archives" do you feel these many Iturbide notes have come in recent years?

What was the relationship between yourself, the "Eric P. Newman Numismatic Education Society" and the IBNS when the Iturbide investigation was undertaken?

Out of curiosity, could you tell me ^{more} about the "Eric P. Newman Numismatic Education Society?"

Thanking you for your time, helpfulness, and assistance in this matter,

I remain,

Sincerely,
Steve Willing

January 29, 1974

Mr. Steve Willing
5160 Claremont Avenue, Apt. 407
Oakland, California 94618

Dear Mr. Willing:

Before an answer is considered to your letter of January 24, 1974, as to the Iturbide matter, it would be helpful to know if you are sharing this information which I sent you with someone else and, if so, would you advise what person or persons that might be. Your cooperation will be appreciated.

Very truly yours,

Eric P. Newman

EPN:jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

January 29, 1974

Mr. Steve Willing
5160 Claremont Avenue, Apt. #507
Oakland, California 94618

Dear Mr. Willing:

Before an answer is considered to your letter of January 24, 1974, as to the Iturbide matter, it would be helpful to know if you are sharing this information which I sent you with someone else and, if so, would you advise what person or persons that might be. Your cooperation will be appreciated.

Very truly yours,

Eric P. Newman

EPN:jah

5160 Claremont Ave.
Apt. #307
Oakland, Cal. 94618

February 2, 1974

Dear Mr. Eric Nowman,

I am not now, nor have I ever, shared any information which you have given me with anyone else.

My questions in my letter of January 24 deal with two areas, names and relationships, and the conclusions of your investigation.

Your information with regards to names and relationships, shall of course, be kept strictly confidential.

I would like to ask of you, however, that the conclusions of your inquiry, be considered seperately. If in the course of my studies, (be it 2,10, or 20 years,) I arrive at a conclusion either differing from yours, or agreeing with it, that I have your permission to either use your conclusions in ~~xxxxxx~~ ^{conjunction with} mine, or attack them, through the proper numismatic forums.

Should you deny my request to use your conclusions publicly, and if you insisted that the only way in which you would release your conclusions to me is under a guarantee of confidentiality, I would, reluctantly but completely, respect your wishes.

The purpose of my requests lie wholly in the quest for a furthurment of my numismatic education.

I hope that this letter is helpful to you.

Sincerely,

Steve Walling

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 8, 1974

Mr. Steve Willing
5160 Claremont Avenue
Apartment #307
Oakland, California 94618

Dear Mr. Willing:

Thank you for your letter of February 2, 1974. Two of the men of the IBNS Committee were from Mexico City, one was Rossofsky, a Mexican, and the other, Hubbard, an American. Mr. Schleicker was added to the Committee later, but I disbanded the investigation before I had the opportunity to get into details with Mr. Schleicker.

The two Mexico City members of the Committee each were researching independently of the Committee and at least one of them was dealing commercially with the items. Mr. Schleicker had already written a substantial number of comments on the subject before he was consolidated into the Committee.

As you can see from the foregoing, there were too many conflicts of interest for the Committee to serve a purpose. I have already told you my personal conclusions as to the items. If you are researching the subject or have different conclusions, I would welcome your information. The question is to get the facts and to interpret them properly.

I would not like anything made public until IBNS clears it, as my function was a Committee which they set up. Therefore, I must ask you to respect this situation. Nevertheless, I believe the facts should be available to anyone who wants them and that there should be no restrictions on their proper use. I will take the matter up with IBNS.

Sincerely,

Eric P. Newman

EPN:jah
cc: Mrs. Ruth Hill
IBNS

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 7, 1974

Mr. Steve Willing
5160 Claremont Avenue, Apt. 307
Oakland, California 94618

Dear Mr. Willing:

I do not know who has given you opinions on the Iturbide matter but you might wish to tell me what those opinions are.

As to the archives, I do not know which ones were the source. It is enough for me to know that the notes are officially cancelled on the back in many examples. Most of the notes are uncirculated and apparently were remainders. Sheets of the notes also appeared and we don't know whether the single notes were cut up from sheets or not.

In any event no one was disclosing where they received or located the notes originally. Since they knew where they received them they were concealing the fact.

Good luck in your pursuit. I will not be at either convention you mention. You can carry the ball from now on. My opinion was based on seeing reasonable quantities of notes.

Sincerely,

Eric P. Newman

EPN:jah

5160 Claremont Ave.
Apt. #307
Oakland, Cal. 94618

February 23, 1974

Dear Mr. Eric Newman,

I would like to thank you for your letter of February 8. While I have never personally met either Mr. Rosovsky or Mr. Hubbard, I know of them, and I agree with you that one of them does indeed have a "conflict of interests."

Most of my research to date has been hearing mostly conflicting opinions by those who are generally regarded as experts. However you were the first to state^{to me} that the quantities of notes on the market were removed from governmental archives. Do you have specific information on at least one governmental archive which "re leased" any notes? Specifically, would you be kind enough to furnish me with the name of one archive and its address, if this is known to you? Also, were those notes that were "released" from the archives sold,^{or} given away, and to whom (numismatists, dealers, government officials)?

Should you have unpublished information (or found old articles which you feel may have been overlooked) and wish to share it with me, I would be most grateful. ^{The difficulty is truly in "getting the facts," can you help?} Naturally, I would hold all such information confidential, if you desired it.

I don't know if you plan to attend the Conventions in Mexico City in March, or the one in Los Angeles in June, but should you attend either convention, I would like to have the opportunity of meeting with you personally.

Thank you for any assistance which you may be able to give me.

Sincerely,

Steve Willing

July 14, 1977

Dear Mr. Newman,

I was very happy to forward the two photocopies of numismatic sheet music to our Editor, Barbara Mueller.

I am sure she will want to have this material for an article in the "Journal". I look forward to seeing the text and music of these fascinating pieces.

Your membership card in the Society for the year ending June 30, 1978 is enclosed.

Very truly,

A handwritten signature in dark ink, appearing to read "Ernest Wilkins". The signature is fluid and cursive, with a large initial "E".

Wilkins



BERLIN WILSON CO.

"Engineered Products"

LITTLE ROCK, ARKANSAS

May 16, 1967

GAZETTE BUILDING
P. O. BOX 3060
FRANKLIN 2-1210

Mr. Eric Newman
Edison Brothers Shoe Stores
400 Washington Street
St. Louis, Missouri

Dear Mr. Newman:

During the Arkansas Coin Show this past week-end I talked with Matt Rothert about selling my collection of large and small size currency and he advised that you would be interested in looking at it.

Attached herewith is a list of the notes which are in three large size currency holders of fifty notes each or a total of 150 notes. These notes are now in my local bank and could be forwarded to your bank for your inspection.

Looking forward to hearing from you, I am,

Very truly yours,

Berlin Wilson
ANA No. 19239

BW:dgc

Enc.

GRACE WILSON
C. H. 5208
H. 20823

CURRENCY COLLECTION

Box No. 1

50 Notes

| SR NO | CONDITION | VALUE |
|-------------------|-----------|-------------|
| ONE DOLLAR NOTES | | |
| 16 | VF | 32.00 ✓ |
| 29 | N | 45.00 ✓ 10 |
| 40 | N | 45.00 ✓ |
| 223 | N | 65.00 ✓ |
| 224 | VF | 37.00 ✓ |
| 228 | N | 19.00 ✓ |
| 239 | N | 45.00 ✓ |
| 352 | N | 65.00 ✓ |
| 380 | N | 65.00 ✓ |
| 721 | N | 55.00 ✓ |
| 749 | VF | 20.00 ✓ |
| 789 | N | 42.00 ✓ |
| 788 | N | 45.00 ✓ |
| 788 | N | 42.00 ✓ |
| 215 | VF | 30.00 ✓ |
| TWO DOLLAR NOTES | | |
| 11 | N | 250.00 ✓ |
| 51 | VF | 200.00 ✓ 10 |
| 242 | N | 150.00 ✓ |
| 248 | VF | 200.00 ✓ 15 |
| 248 | VF | 120.00 ✓ |
| 254 | N | 37.00 ✓ |
| 51 | VF | 33.00 ✓ |
| 767 | VF | 35.00 ✓ |
| 744 | N | 57.00 ✓ |
| 53 | Fine | 40.00 ✓ |
| 60 | VF | 15.00 ✓ |
| 752 | VF | 22.00 ✓ |
| FIVE DOLLAR NOTES | | |
| 64 | VF | 37.00 ✓ |
| 261 | VF | 150.00 ✓ |
| 263 | N | 300.00 ✓ |
| 281 | N | 60.00 ✓ |
| 292 | VF | 75.00 ✓ |
| 363 | VF | 85.00 ✓ |
| 397 | N | 100.00 ✓ |
| 587 | N | 35.00 ✓ |
| 698 | VF | 17.00 ✓ |
| 903 | Fine | 50.00 ✓ |
| 340 | N | 20.00 ✓ |
| 630 | N | 175.00 ✓ |
| 83 | Good | 25.00 ✓ |
| 71 | N | 27.00 ✓ |
| 91 | VF | 15.00 ✓ |
| 883 | N | 24.00 ✓ |
| 882 | VF | 75.00 ✓ |
| 851 | N | 20.00 ✓ |
| 851 | N | 20.00 ✓ |
| 860 | N | 25.00 ✓ |
| 867 | N | 22.00 ✓ |
| 869 | N | 27.00 ✓ |
| 871 | N | 20.00 ✓ |

FACE 154.00 TOTAL 3260.00

DELLA WILSON

Inventory - 12/10/01

Bank No 2

with back

reference

50 notes

SR No. CURRENCY VALUE

214 5-00 DOLLAR NOTE 5.00

710 TEN DOLLAR NOTE 10.00

122 N 10.00

122 N 10.00

122 N 10.00

122 N 10.00

122 N 10.00

122 N 10.00

122 N 10.00

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122 N 10.00

122 N 10.00

THIRTY DOLLAR NOTES

550 FINE 50.00

550 FINE 50.00

550 FINE 50.00

550 FINE 50.00

550 FINE 50.00

550 FINE 50.00

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550 FINE 50.00

FIFTY DOLLAR NOTES

334 FINE 35.00

334 FINE 35.00

334 FINE 35.00

334 FINE 35.00

334 FINE 35.00

334 FINE 35.00

334 FINE 35.00

334 FINE 35.00

334 FINE 35.00

334 FINE 35.00

GILPIN WILSON
Little Rock
A-237523

CURRENCY COLLECTION

Sheet No. 2

50 Notes

| SR No. | QUANTITY | VALUE |
|--------|-------------------------|--------|
| 1214 | \$100 DOLLAR FINE NOTES | 15.00 |
| 110 | 2011 DOLLAR N | 25.00 |
| 122 | N | 25.00 |
| 963 | VF | 30.00 |
| 624 | Good | 15.00 |
| 302 | Fine | 40.00 |
| 934 | N | 30.00 |
| 1175 | VF | 35.00 |
| 603 | N | 32.00 |
| 215 | N | 45.00 |
| 415 | N | 45.00 |
| 411 | N | 30.00 |
| 1173 | VF | 35.00 |
| 1674 | VF | 35.00 |
| 2303 | VF | 35.00 |
| 2400 | Fine | 25.00 |
| 1426 | N | 35.00 |
| 1702 | N | 47.00 |
| 1701 | Fine | 30.00 |
| 704 | N | 50.00 |
| 650 | 2011 DOLLAR FINE NOTES | 30.00 |
| 959 | Fine | 48.00 |
| 992 | VF | 40.00 |
| 871 | N | 47.00 |
| 41 | VF | 30.00 |
| 979 | N | 47.00 |
| 216 | Fine | 30.00 |
| 662 | VF | 90.00 |
| 647 | Fine | 25.00 |
| 994 | VF | 40.00 |
| 1007 | N | 47.00 |
| 991 | N | 47.00 |
| 1178 | Fine | 35.00 |
| 1187 | Fine | 40.00 |
| 1302 | N | 50.00 |
| 1302 | N | 50.00 |
| 2050-E | N | 110.00 |
| 2304 | Fine | 200.00 |
| 2054-B | N | 50.00 |
| 2402 | Fine | 25.00 |
| 234 | 50 DOLLAR VF NOTES | 235.00 |
| 677 | VF | 145.00 |
| 1195 | Fine | 180.00 |
| 1199 | Fine | 50.00 |
| 1830-K | N | 160.00 |
| 1823 | VF | 30.00 |
| 1803 | N | 140.00 |
| 2100-G | VF | 55.00 |
| 2107-H | N | 30.00 |
| 2804 | VF | 200.00 |

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REMARKS

6- Factions 1/2

FE NO.

Grader

VALUE

ONE DOLLAR NOTES

| | | | |
|------|---|-------|-----|
| 609 | N | 50.00 | (C) |
| 610 | N | 50.00 | (S) |
| 1500 | N | 25.00 | |
| 602 | N | 12.00 | |
| 1606 | N | 18.00 | |
| 2300 | N | 10.00 | |
| 2300 | N | 10.00 | |
| 2306 | N | 10.00 | |

TWO DOLLAR NOTES

| | | | |
|------|---|-------|--|
| 1505 | N | 20.00 | |
| 1537 | N | 12.00 | |
| 1508 | N | 9.00 | |
| 1508 | N | 9.00 | |
| 1508 | N | 9.00 | |
| 1508 | N | 9.00 | |
| 1508 | N | 9.00 | |
| 1508 | N | 9.00 | |
| 1508 | N | 9.00 | |

Grader 100

FIVE DOLLAR NOTES

| | | | |
|------|---|-------|--|
| 1507 | N | 20.00 | |
| 1528 | N | 20.00 | |
| 1529 | N | 42.00 | |
| 1500 | N | 10.00 | |
| 1500 | N | 10.00 | |
| 1500 | N | 10.00 | |
| 1554 | N | 40.00 | |
| 1554 | N | 40.00 | |
| 2302 | N | 40.00 | |
| 2302 | N | 20.00 | |
| 1563 | N | 20.00 | |
| 1564 | N | 20.00 | |
| 1564 | N | 10.00 | |
| 1564 | N | 10.00 | |
| 1564 | N | 10.00 | |

Frank

TEN DOLLAR NOTES

| | | | |
|--------|---|-------|--|
| 2011 | N | 15.00 | |
| 2011 | N | 15.00 | |
| 2012 | N | 20.00 | |
| 2013 | N | 15.00 | |
| 2010-G | N | 25.00 | |
| 2019 | N | 20.00 | |
| 2005 | N | 20.00 | |
| 2008-D | N | 20.00 | |
| 1800-G | N | 20.00 | |

THIRTY DOLLAR NOTES

| | | | |
|--------|---|-------|--|
| 2056-W | N | 30.00 | |
| 2054-T | N | 45.00 | |
| 1802 | N | 25.00 | |
| 1802 | N | 25.00 | |
| 2061-F | N | 27.00 | |
| 2059-W | N | 30.00 | |
| 1802-W | N | 20.00 | |
| 3-5 | N | 40.00 | |

TOTAL 300.00 TOTAL 22.00

Factions 1/2

5 Cent 12.00

10 Cent 12.00

5 Cent 12.00

25 Cent 10.00

50 Cent 12.00

May 25, 1967

Mr. Berlin Wilson
Gazette Building
P.O. Box 3060
Little Rock, Arkansas

Dear Mr. Wilson:

Thank you for sending me the copy of the paper money you have for sale. Unfortunately, virtually all of these items are in my collection already.

I would gladly show the list to friends of mine if you would let me know what price you are asking.

I very much appreciate the fact that my friend, Matt Rothert, mentioned the fact that I might be interested.

Sincerely yours,

Eric P. Newman

EPN:mb

13 November 1980

Eric Newman,

Thank you for your time when I called you today about an old coin that I have. I am inclosing two photographs of the coin and I would really appreciate anything that you could tell me about it. The coin looks like it was made from bronze. I'll be glad to show you the coin if it would help you to identify it.

Thank you,

Bruce G. Wilson
4171 LIGUORI LANE
BRIDGETON, MO. 63044
PHONE: 739-3882

Tel Hesketh Bank
2551.

BRIAR DENE,
FULWOOD AVENUE,
TARLETON,
LANCS

18TH DEC. 1970.

Dear Mr Newman, (Eric if I may)

I have been doing a periodic "dig out" of my desk and found a letter from you dated 9th June 1958! - in which you were remissive about our chance meeting in London and your visit later in the year to India. I was fascinated by the Flea Market which your wife organised for the Missouri Historical Society, what a success that turned out to be financially, and I wonder if you completed your article for the British Numismatic Society.

Fortunes have fluctuated as far as my career is concerned. The Labour government in five years did much to curb expansion and discourage incentives in the private sector of business and over a hundred and twenty Dry cleaning and Laundry firms closed in the last year of their term of office and many prior to that. This applied to all service industries, garages, hotels, restaurants etc. and was primarily because of three annual successive impositions of Selective Employment Tax which cost us eventually £50,000 per year alone. High taxation through increases in Corporation tax, Rates, petroleum spirits and oil etc and insurance (National Health) all added up to a situation where prices could not

The company manufactures electrical components, switchgear, controlgear, fuseboards, plugs, circuit breakers, hazard traffic lighting, signs, reinforced plastics and a wide range of electrical items and has a world wide export contact which is rapidly expanding. It is thus a particular pleasure to become once again part of a team which is going places rather than trying to stem the tide.

Our two daughters are now married. Ann is 27 and has three children and is married to the Group Accountant of a consortium of ten companies producing various derivatives of Sheffield steel. She qualified as an Occupational Therapist before marriage but does not practise and has all her time filled in looking after the family of Michael (5), Kathryn (3) and Stephen (1).

Patricia is 24 and has two children, Paul 2 and Kirsty (3 months). She qualified in London as a teacher with MONTESSORI COLLEGE and taught in a private school in Kensington for a while. Her husband is Area Manager for the catering side of Nestlé's but is at present considering an offer from another Company and expects to take up a new appointment in this area in February. We are glad to have both families relatively near to us and see them frequently.

Christmas is almost with us again and I felt this might be a nice time just to assure you that you and your wife are not forgotten. It was a short meeting but one I enjoyed very much and I hope you will sometime find a chance to call and see us if you are in this country.

I cannot see much likelihood of being in U.S.A. for business or pleasure really. We are going to Switzerland and Austria at the end of August on holiday and that is the extent of my wanderlust these days - unlike you I am not a keen traveller although once there interest soon develops!

I hope you and your wife (Evelyn was it?) are keeping well and ask you to forget the intervening years I did not write and accept my very best wishes for Christmas and the New Year - and those of my wife Edith who you did not meet!

Kindest regards,

Yours sincerely,

Kirk Wilson

December 29, 1970

Mr. R. Kirk Wilson
Briar Dene,
Fulwood Avenue
Tarleton,
Nr. Preston, Lancs. England

Dear Kirk:

When anyone is thoughtful enough and courageous enough to answer a letter after 12 years, he deserves some kind of a citation even though he could have been prompted by the Christmas spirit.

Your description of your life and your business problems, and your country's problems, were most fascinating and Evelyn and I thank you for being so informative.

We are fine. Our two children have produced four grandchildren. We still lead a vigorous life and we have no solution to world problems. The Flea Market, which Evelyn started, and which you mentioned, still operates successfully, along with many of her other projects. The numismatic article which you also commented on was published in the British Numismatic Journal many years ago and I have written several books since. Our travels have continued unabated - from Outer Mongolia to the Galapagos Islands. We have a winter home in Jamaica. We both work in the Home Office of a National chain shoe store business.

We are coming to England, in May, and plan to tour around the Midlands. We were thinking of Leeds, Harrogate, Sheffield, York, and other spots, with no specific itinerary in mind. We like to look for antiques and interesting books and prints. You may be surprised to know that we have been in Preston, where we tried to locate the owner of the Export Book Company at 63 Havelock Terrace, Carstang Road, but he was out of town. We walked in a lovely park and then spent the evening in Blackpool.

We certainly ought to try to meet again since I am sure our exchange of ideas will be mutually beneficial. You might wish to refresh our memories as to exactly where we met because, at present, I cannot locate my letter to you.

You probably have loads of suggestions as to interesting things we can do and we would be delighted to hear from you again.

Our best wishes to you for many pleasant New Years and, with the hope of seeing you again in the near future,

Sincerely yours,

Eric P. Newman
P.O. Box 14020
St. Louis, Missouri 63178
U.S.A.

EPN/atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

July 7, 1971

Mr. Robert A. Wilson
Box 33
Burlington, Wisc. 53105

Dear Mr. Wilson:

We will be glad to study your brass Continental piece.

It will be helpful if you will give to us the source, date of acquisition which you and other predecessors in title acquired the piece, and any other background ;which you have concerning it. We then will be glad to do our best to be helpful.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/etb

B & B Coins

BOX 33

PHONE AREA 414, 537-2448

BURLINGTON, WISC. 53105

Business

763-9355

Mr Newman

I have a continental Piece in Brass which I have showed to Ken Bresett and also to Richard Picker both of which referred me to you.

I would like to have this piece authenticated if it is good.

I belong to the ANA and am a life member. donated to the ANA and hope it gets under way.

I was told this piece is a N2b and offered a nice price but will not sell unless it is.

Ken Bresett has done all the work on the other Colonial but say his knowledge on this piece is limited.

Please let me know at your convenience

Sincerely

Robert R. Wilson

ANA L585

P.S. Hope your Europe trip was enjoyable



Washington

WASHINGTON · UNIVERSITY · IN · ST · LOUIS

9/4/87

Dear Mr. Newman,

I enjoyed talking with you.
Good luck with your work.
Don't hesitate to call me for
the poem.



Colette Winn

y en a sens devant et sens derrière, et les comptastes trop mal.

— Quand? dist le fourrier.

— Alors (dist Gargantua) qu'on feist de vostre nez une dille¹ pour tirer un muy de merde, et de vostre gorge un entonnoir pour la mettre en autre vaisseau², car les fonz³ estoient esventés.

— Cordieu! (dist le maistre d'hôtel) nous avons trouvé un causeur. Monsieur le jaseur, Dieu vous guard de mal, tant vous avez la bouche fraîche!

Ainsi descendans à grand haste, souz l'arceau des degréz⁴ laissèrent tomber le gros livier qu'il leurs avoit chargé; dont dist Gargantua:

« Que diantre vous estes mauvais chevaucheurs! Vostre courtault⁵ vous fault au besoing. Se il vous falloit aller d'icy à Cahusac⁶, que aymeriez-vous mieulx, ou chevaucher un oyson, ou mener une truye en laisse?

— J'aymerois mieulx boyre », dist le fourrier.

Et, ce disant, entrèrent en la salle basse où estoit toute la brigade, et, racontans ceste nouvelle histoire, les feirent rire comme un tas de mousches.

COMMENT GRANDGOUSIER COGNEUT L'ESPERIT MERVEILLEUX DE GARGANTUA A L'INVENTION D'UN TORCHECUL

CHAPITRE XIII

Sus la fin de la quinte année, Grandgousier, retournant de la défaite des Canariens⁷, visita son filz Gargantua. Là fut resjoy comme un tel père pouvoit estre voyant un sien tel enfant, et, le baisant et accolant, l'in-

1. Fausset de tonneau. — 2. Vase. — 3. Jeu de mots sur les fonz de tonneau où demeure du vin éventé et le fond des chaussees qui peut être éventé tout autrement. — 4. Les escaliers s'ouvraient alors ordinairement par un arc en anse de panier. — 5. Cheval commun, auquel l'on couppait queue et oreilles. — 6. Canton de Castillonès, arrondissement de Villeneuve-sur-Lot (Lot-et-Garonne). La seigneurie de Cahusac appartenait au neveu de Geoffroy d'Étissac, évêque de Mailleziès et promoteur de Rabelais. — 7. Canarie, dont il sera reparlé aux ch. LXVI et L, et au l. II, ch. XI et XXII, étant un pays fabuleux dont on parlait au moyen âge. Les Iles Canaries en ont peut-être tiré leur nom.

terrogeoyt de petit propos puériles en diverses sortes. Et beut d'autant avecques luy et ses gouvernantes, esquelles par grand soing demandoit, entre autres cas, si elles l'avoient tenu blanc et net. A ce Gargantua feist response qu'il y avoit donné tel ordre qu'en tout le pays n'estoit guarson plus net que luy.

« Comment cela? dist Grandgousier.

— J'ay (respondit Gargantua) par longue et curieuse expérience inventé un moyen de me torcher le cul, le plus seigneurial, le plus excellent, le plus expédient que jamais feut veu.

— Quel? dist Grandgousier.

— Comme vous le raconteray (dist Gargantua) présentement.

« Je me torchay une fois d'un cachelet¹ de velours de sa une damoiselle, et le trouvay bon, car la mollice de sa soye me causoit au fondement une volupté bien grande; une autre fois d'un chapron d'yeclles, et feut de mesmes;

une autre fois d'un cache-coul;
une autre fois des aureillettes² de satin cramoisy, mais la dorure d'un tas de sphères de merde qui y estoient n'estoient corchérent tout le derrière; que le feu saint Antoine arde³ le boyau cuillier de l'orfevre qui les feist et de la damoiselle que les portoit!

« Ce mal passa me torchant d'un bonnet de paige, bien emplumé à la Souise.

« Puis, fiantant derrière un buisson, trouvay un chat de mars⁴; d'icelluy me torchay, mais ses gryphes me exulcérèrent tout le perinée.

« De ce me guérzy au lendemain, me torchant des gunds de ma mère, bien parfuméz de maujoin⁵.

« Puis me torchay de saulge, de fenoiel, de aneth, de

1. Ou *turrel* de nez: petite étoffe carrée que les femmes attachaient souvent à leur coiffure et qui leur couvrait le nez et le bas du visage quand elles sortaient. Le jeu de mots *cachelet* et *cache-lait* était courant. — 2. Partie du chaperon qui couvrait l'oreille, fort usée de broderies d'or, chaînettes, etc. — 3. Brûle. Imprecation très ancienne. Le feu saint Antoine était une intoxication par l'ergot des céréales qui causait des rougeurs, démangeaisons et douleurs vives. — 4. Les chats nés en mars passaient en Anjou pour les meilleurs. — 5. On parfumait alors les gants à outrance. Les mailloins, c'était ainsi qu'on nommait le sexe de la femme. Jeu de mots sur benjoin-maujoin.

marjolaine, de roses, de feuilles de courtes¹, de chouls, de bettes, de pampre, et guymaulves, de verbasce (qui est escarlante du cul²), de lâches et de feuilles de espinards, — le tout me feist grand bien à ma jambe! — de mercu-riale, de persiguiere³, de orties, de consolide⁴; mais j'en cu la cacquesangue⁵ de Lombard, dont feu gary⁶ me torchant de ma braguette.

« Puis me torchay aux linceux⁷, à la couverture, aux rideaux, d'un coissin, d'un tapiz, d'un verd⁸, d'une mappel⁹, d'une serviette, d'un mouschenez, d'un peignouoir. En tout je trouvoy de plaisir plus que ne ont les roigneux¹⁰ quand on les estrille.

— Voyre, mais (dist Grandgousier) lequel torchecul trouvas-tu meilleur?

— Je y estois (dist Gargantua), et bien toust en sçauze le *tu autem*¹¹. Je me torchay de foin, de paille, de bauduile¹², de bourre, de laine, de papier. Mais

Tousjours laisse aux couillons esmorche¹³
Qui son hord cul de papier torche.

— Quoy! (dist Grandgousier) mon petit couillon, as-tu prins au pot, veu que tu rimes desjà¹⁴?

— Ouy dea (respondit Gargantua), mon roy, je rime tant et plus, et en rimant souuent m'enrime¹⁵. Escoutez que dict nostre retraict aux fianteurs :

Chiart,
Foirart,
Pétard,
Brenous,
Ton lard

1. Courges. — 2. La *verbasce* ou *verbasum*, c'est le bouillon blanc, fort propre à faire roigir les fesses. — 3. Comme nous dirions : Cela me fit une belle jambe! — 4. Persiguiere, *persicaria*. — 5. Convoide. — 6. Dysenterie. Cette maladie se voyait dans les troupes françaises qui étaient alors en Lombardie. — 7. Guéri. — 8. Draps de lit. — 9. Papis vert. — 10. Torchon. — 11. Galeux. — 12. A l'office, après chaque leçon de l'écriture, on chante en chœur : *Tu autem, Domine, miserere nobis*. — 13. Etoupe? — 14. Amorce. — 15. Jeu de mots. Prendre au pot signifie boire et se dit aussi d'un mets qui s'attache à la casserole en cuisant. Rimer signifie faire des rimes, et avait d'autre part, dans l'Ouest, le second sens que nous venons d'indiquer de prendre au pot. 16. Forme alors fréquente pour *m'enrime*.

Chappart¹
S'espart
Sus nous.
Hordous,
Merdous,
Espous².

Le feu de saint Antoine te ardi
Sy tous
Tes trous
Escloüs

Tu ne torche avant ton départ!

« En voulez-vous dadventaige?
— Ouy dea, respondit Grandgousier.
— Adoncq, dist Gargantua :

RONDEAU

En chiant l'autre hyer senty
La guabelle³ que à mon cul doibs;
L'odeur feut autre que cuydois:
J'en feuz du tout empantry.
O! si quelc'un eust consenty
M'amener une que attendois
En chiant!
Car je luy eusse assimenty⁴
Son trou d'urine à mon lourdoys⁵;
Cependant eust avec ses doigtz
Mon trou de merde guarenty
En chiant.

« Or dîtes maintenant que je n'y sçay rien! Par la nier Dé, je ne les ay fait mie, mais les oyant réciter à dame grand que voyez cy, les ay retenu en la gibbessière de ma mémoire.

— Retournons (dist Grandgousier) à nostre propos.
— Quel? (dist Gargantua) chier?
— Non (dist Grandgousier), mais torcher le cul.
— Mais (dist Gargantua) voulez-vous payer un bus-sart de vin Breton⁶ si je vous foyz quinault en ce propos?
— Ouy vrayement, dist Grandgousier.

1. Qui s'échappe. — 2. Qui s'égoutte. — 3. L'impôt. — 4. Ci-menté. — 5. A ma façon rustique. — 6. Jeu de mots. — 7. Une barrique de 268 litres du vin rouge qu'on nomme encore en Touraine *2902 cabernet ou breton*.

— Il n'est (dist Gargantua) point besoing torcher cul, sinon qu'il y ayt orduze; orduze n'y peut estre si on n'a chié; chier doncques nous fault devant que le cul torcher.

— O (dist Grandgousier) que tu as bon sens, petit guarsonnet! Ces premiers jours je te feray passer docteur en gaie science¹, par Dieu! car tu as de raison plus que d'eage. Or poursuis ce propos torcheculatif, je t'en prie. Et, par ma barbe! pour un bussart tu auras soixante pippes, j'entends de ce bon vin breton, lequel point ne croist en Bretagne, mais en ce bon pays de Verron².

— Je me torchay après (dist Gargantua) d'un couvre-chief, d'un aureiller, d'ugne pantoplie, d'ugne gibbesière, d'un panier — mais ô le mal plaisant torchecul! — puis d'un chapeau. Et notez que des chapeaulx, les uns sont ras, les autres à poil, les autres veloutéz, les autres taffetasséz, les autres satinizéz. Le meilleur de tous est celluy de poil, car il faict très bonne abstersion de la matiere fécale.

« Puis me torchay d'une poulle, d'un coq, d'un poulet, de la peau d'un veau, d'un lièvre, d'un pigeon, d'un cormoran, d'un sac d'avocat, d'une barbuté, d'une coyphé, d'un leurre³.

« Mais, concluent, je dys et maintiens qu'il n'y a tel torchecul que d'un oyson bien dumaté, pourveu qu'on luy tiennne la teste entre les jambes. Et m'en croyez sur mon honneur. Car vous sentez au trou du cul une volupité mirifique tant par la douleur d'icelluy dumaté que par la chaleur tempérée de l'oyson, laquelle facilement est communiquée au boyau culier et autres intestines, jusques à venir à la région du cueur et du cerveau. Et ne pensez que la béatitude des heroes et semi-hoëdes, ou ambrosie, ou nectar, comme disent ces vieilles ycy. Elle est (selon mon opinion) en ce qu'ilz se torchent le cul d'un oyson, et telle est l'opinion de Maistre Jehan d'Escosse⁴. »

1. Le *gay sabre* des Jeux Floraux de Toulouse, c'est la poésie. Les premières éditions disaient *dallien* en *Sarboine*. — 2. Le pays de Véron comprenait les communes actuelles de Savigny, Saint-de-Louans, Beaumont et Avonno, au confluent de la Loire et de la Vienne. — 3. Sorte de capuchon. — 4. Morceau de cuir, vagueusement en forme d'oiseau, que le fauconnier agite pour rappeler son faucon. — 5. Jean Scot ou Duns Scot, le célèbre philosophe.

COMMENT GARGANTUA FEUT INSTITUÉ PAR UN SOPHISTE EN LETTRES LATINES

CHAPITRE XIV

Ces propos entenduz, le bonhomme Grandgousier fut ravy en admiration, considérant le hault sens et merveilleux entendement de son filz Gargantua. Et dist à ses gouvernemens¹:

« Philippe, roy de Macédoine, congneut le bon sens de son filz Alexandre à manier dextrement un cheval, car ledict cheval estoit si terrible et esfréné que nul ne ausoit monter dessus, parce que à tous ses chevaucheurs il bailloit la saccade, à l'un rompant le coul, à l'autre les jambes, à l'autre la cervelle, à l'autre les mandibules. Ce que considérant Alexandre en l'hippodrome (qui estoit le lieu où l'on pourmenoit et voutigeoit les chevaux) advisa que la fureur du cheval ne venoit que de frayer qu'il prenoit à son ombre. Dont, montant dessus, le feist courir encontre le soleil, si que l'ombre tumboit par derrière, et par ce moien rendit le cheval doux à son vouloir. A quoy congneut son père le divin entendement qui en luy estoit, et le feist très bien endoctriner par Aristoteles, qui pour lors estoit estimé sus tous philosophes de Grèce.

« Mais je vous diz qu'en ce seul propos que j'ay présentement devant vous tenu à mon filz Gargantua, je congneis que son entendement particepe de quelque divinité, tant je le voy agu, subtil, profond et serain, et parviendra à degré souverain de sapience, s'il est bien institué. Pour tant, je veulx le bailler à quelque homme sçavant pour l'endoctriner selon sa capacité, et n'y veulx rien espar-gner. »

De faict, l'on luy enseigna un grand docteur sophiste nommé Maistre Thubal Holofeme², qui luy aprint sa charte³ si bien qu'il la disoit par cueur au rebours; et y fut cinq ans et troys mois. Puis luy leut *Donat*, le *Facet*,

1. Dans les premières éditions, prudemment corrigées ici, il est partout question d'un *théologien* et non d'un *sophiste*. — 2. L'anecdote qui suit est tirée de la *Vie d'Alexandre* par Plutarque, VI. — 3. Thubal, descendant de Cain qui inventa, selon la Bible, l'art de travailler les métaux; Holofeme, général tué par Judith. — 4. Alphabet collé sur une feuille de parchemin ou de carton.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

September 15, 1987

Ms. Colette Winn
Washington University
Dept. of Romance Languages
Lindell & Skinker
Campus Box 1077
St. Louis, MO 63130

Dear Ms. Winn:

As I promised, I am sending you a copy of the article I have written about a portion of Shakespeare. It is in preliminary form and you indicated you would be glad to read it and make any suggestions for improvement.

Particularly, I would like to know how to describe the type of French used by Rabelais.

Thank you again for sending me the material.

I am embarrassed at the nature of the topic, but I am sure you understand why the enclosure is in longhand.

Sincerely,

Eric P. Newman

jah

Encl.

BRADLEY A. WINTERS
SUITE 3300
ONE MERCANTILE CENTER
ST. LOUIS, MISSOURI 63101

March 13, 1995

Mr. Thomas Serfass
Curator
Mercantile Money Museum
Mercantile Tower
St. Louis, Missouri 63101

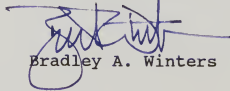
Re: United States Currency

Dear Mr. Serfass:

I wonder if there is anything of interest you can tell me about the currency depicted in the attached photocopies.

Thanks for your time.

Very truly yours,



Bradley A. Winters

BAW:ch
Enclosures

David Winter
Winter Works on Paper

February 12, 1999

[REDACTED]

We are lending you photographs of face and back of 1739 Pennsylvania 20 shillings and 1759 Delaware 20 shillings in accordance with the request of Andrea Di Noto.

Please return them after they have served your purpose.

If this is a commercial use which we believe you indicated it is our practice is to receive the ordinary usage fee as well as a copy of the publication.

We hope they are satisfactory.

Very truly yours,

Eric P. Newman
President

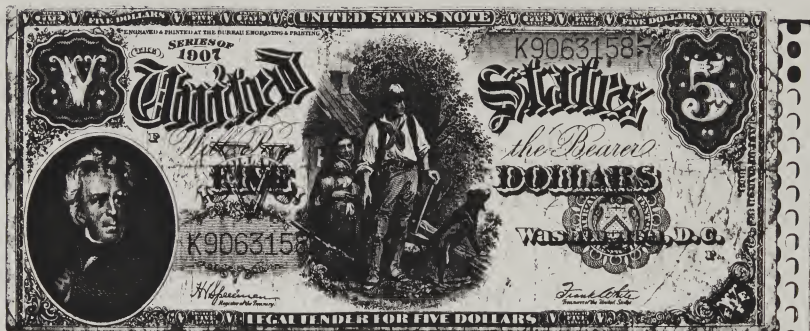
David Winter
Winter Works on Paper

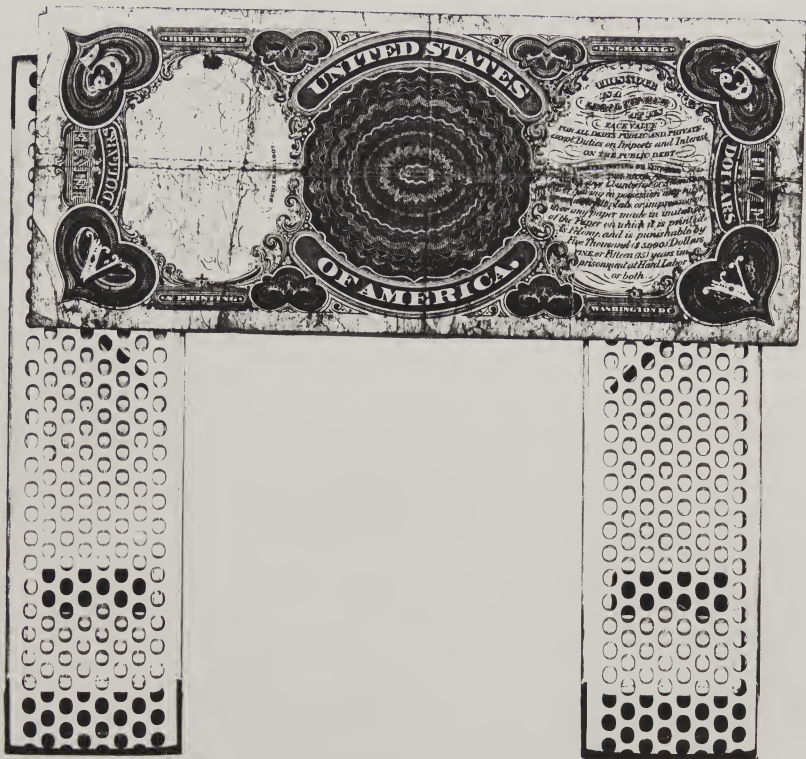

October 6, 1999

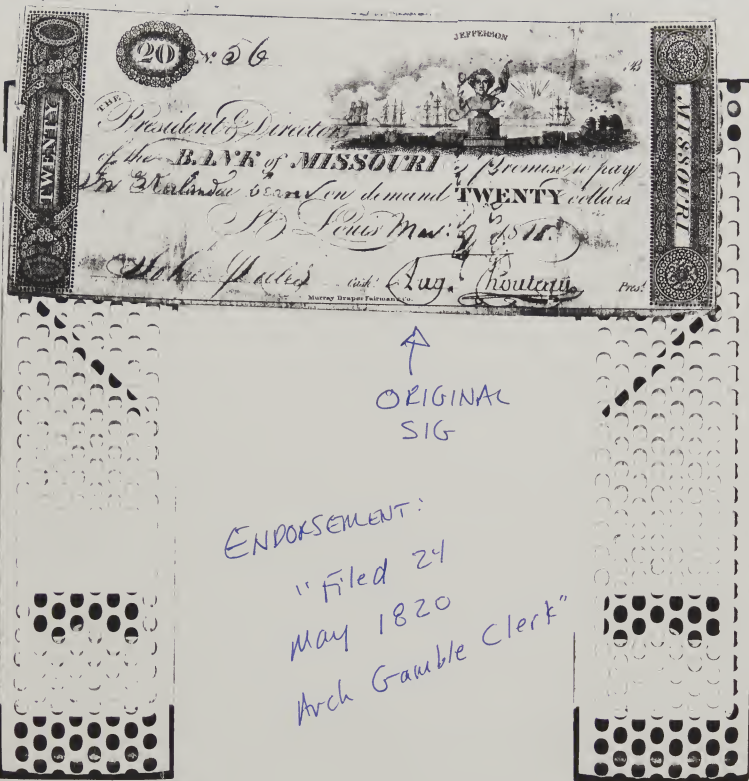
It has been over 6 months since we edited some of your material and loaned you an item, etc. Our follow up file shows no response from you since February 9, 1999. Would you kindly follow up on this open matter.

Sincerely,

Eric P. Newman

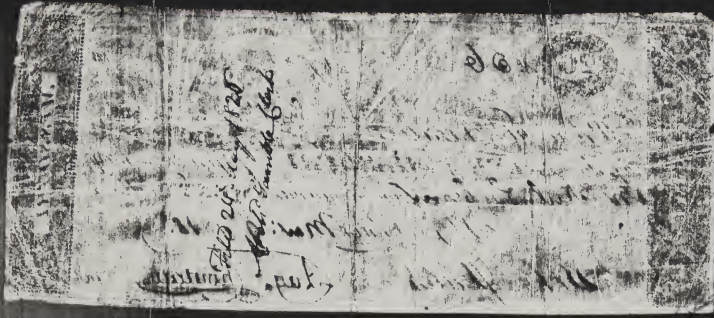


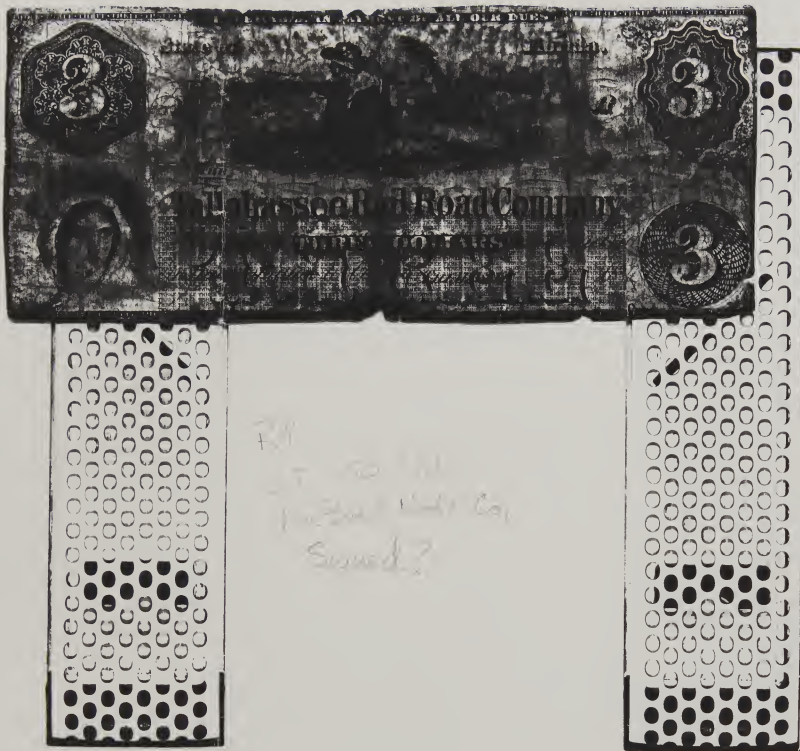




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ORIGINAL
SIG

ENDORSEMENT:
"Filed 24
May 1820
Arch Gamble Clerk"





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T. & M.
The Massachusetts Road Co.
Sunder?



ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 15, 1972

Wisconsin Historical Society

Madison, Wisconsin

Gentlemen:

I would like to order from you your publication
Frontier Iron, The Maramec Iron Works, by James D. Norris,
which you published in 1964.

Please send it and bill me.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb



CALIFORNIA STATE NUMISMATIC ASSOCIATION

A NON-PROFIT CORPORATION

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President Emeritus

February 7, 1976

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William O. Wisslead
Symposium Ge. Chmn.
2053 Cypress Avenue
Santa Ana, Calif. 92707

Eric P. Newman
P.O. Box 14020
St. Louis, Mo. 63178

Dear Eric:

Enclosed is one of the flyers of the 8th Annual Numismatic Educational Symposium of C.S.N.A. to let you know of the preparations being made for the upcoming event.

A room has been reserved for you at the Holiday Inn in Fullerton, Calif. for the 19th and 20th of March, 1976. The telephone number of the Holiday Inn is (714) 992-1700.

After claiming your baggage at the Los Angeles Airport, step immediately outside to the sidewalk, looking to your right or left, you will see a small octagonal appearing ticket booth. (Maybe some of them are square or hexagonal) anyway, it is a small building. This is where you purchase your ticket on the Airport Coach Bus, taking you to Orange County to the Disneyland Hotel or the Grand Hotel. Myself, I would prefer getting of at the Grand Hotel. There, you call to the Holiday Inn in Fullerton at the above telephone number, and ask for a courtesy buss to call for you, and one will appear in a few minutes, depending on how busy the bus is, according to information given me.

I would like for you to let me know in advance, after you have made plane reservations, what your arrival time is in Los Angeles International Airport and what the flight number is. Knowing what your arrival time is, we can pretty well judge when you would be arriving at the Holiday Inn in Fullerton. We plan on having someone at the Inn waiting for you, perhaps we could all have dinner together. I am requesting the same from George and Adna with the thought in mind of setting up a dinner schedule.

We are looking forward to your arrival, and a great day on the 20th of March. If you have any questions or need for information, please contact me at the above address.

Sincerely,

William O. Wisslead

"The objects and purposes of this Association are to promote, extend and protect numismatic activity throughout California, and to foster and encourage the study of numismatics in all its forms and branches."

NUMISMATIC SYMPOSIUM

SATURDAY, MARCH 20, 1976



CALIFORNIA STATE NUMISMATIC ASSOCIATION 8th ANNUAL EDUCATIONAL SYMPOSIUM

FOREWORD: This Symposium is dedicated to the memory of the late MAURICE M. GOULD. His untiring efforts in arranging for the speakers of the previous seven Symposiums contributed greatly to the success of each. He had already arranged for the first three speakers for this Symposium prior to his passing.

TIME - Saturday, March 20, 1976 - 10:30 A.M. to 5:00 P.M. Lunch Break: 1:00 to 2:00 P.M.

PLACE - HOLIDAY INN, 222 West Houston Avenue (Riverside Freeway at Harbor Boulevard) in Fullerton, California, with ample free parking.

MODERATOR - WILLIAM O. WISSELEAD, FRNS, ANA - Past-President of the California State Numismatic Association. Vice-President of the Orange County Coin Club.

SPEAKERS: GEORGE D. HATIE of Detroit, Michigan. "WOMEN ON COINS", (Ancient to Modern Times). A.N.A. Legal Counsel, 1965-69; A.N.A. Governor, 1967-73; A.N.A. Vice-President, 1973-75.

ERIC P. NEWMAN of St. Louis, Missouri. "COLONIAL CURRENCY". Numismatic researcher, lecturer and author; member 1976 Bi-Centennial Committee Advisory Board; winner of A.N.A.'s highest honor, the Farran Zerbe Award.

ADNA G. WILDE, JR. of Colorado Springs, Colorado. "LESHER REFERENDUM SOUVENIR MEDALS". A.N.A. Executive Director, 1968-72; A.N.A. Governor beginning in 1973 and re-elected in 1975. Retired from Armed Forces, 1968.

JAMES R. (RANDY) BRIGGS of San Bernardino, California. "SIEGE NOTES OF KHARTOUM". Director of C.S.N.A., 1973-75; Curator of C.S.N.A. beginning in April, 1975. Past-President of the San Bernardino County Coin Club, and the American British Numismatic Society.

QUESTION AND ANSWER period will follow the Forum.

FREE ADMISSION - No charge or donation. This is a numismatic educational function of the CALIFORNIA STATE NUMISMATIC ASSOCIATION. Everyone interested in the study and collection of the money of mankind is invited to attend.

SPECIAL FEATURES - Several invitational exhibits will be on display, featuring "BEST OF SHOW" and 1st place winners at other shows. EXHIBIT CHAIRMAN: BARBARA R. HYDE of Santa Ana, Calif. Several McClung Junior Scholarship Awards will be presented for the first time at this Symposium.

EVENING DINNER - Guests and speakers will adjourn for an evening dinner at this same Holiday Inn. No-Host Cocktail Hour at 6:00 P.M., and dinner to be served beginning at 7:00 P.M. Dinner Tickets - \$6.50

YOUR HOST - ORANGE COUNTY COIN CLUB - JOHN J. GARRO, President. For further information contact WILLIAM O. WISSELEAD, 2053 Cypress Ave., Santa Ana, Ca. 545-0030.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 23, 1976

Mr. William O. Wisslead
Symposium Ge. Chmn.
2053 Cypress Avenue
Santa Ana, CA 92707

Dear Bill:

I wanted to take this opportunity to thank you for providing me with all of the services to make my visit a most pleasuresome one. I was chauffeured well, ate well, I talked long, but I particularly enjoyed being with you, your wife and the other members of the group.

I am enclosing a photocopy of my transportation bill amounting to \$266.73.

I hope our paths cross often.

Sincerely,

Eric P. Newman

EPN:jah

Encl.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 23, 1976

Ms. Barbara R. Hyde
10892 Arroyo
Santa Ana, CA 92705

Dear Barbara:

In accordance with my promise when we were together, I am enclosing photocopies of the New York Assay Office as taken from 19th century magazines. I hope they are helpful to you.

It was a pleasure to be with your group.

Sincerely,

Eric P. Newman

EPN:jah

Encl.